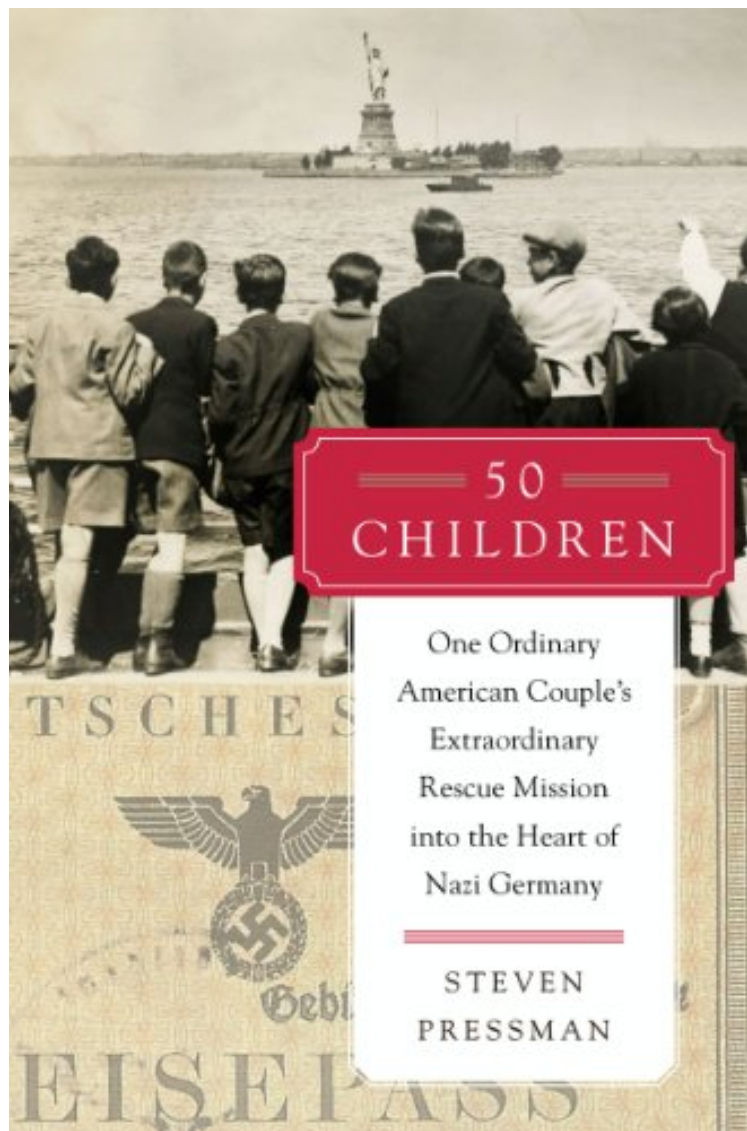


[Download] 50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany

50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany

Von Steven Pressman

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Von Steven Pressman : 50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany before purchasing it in order to gage whether or not it would be worth my time, and all praised 50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany:

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kinder raus aus Europa nach Philadelphia in 1939 Von on the head of the goat Interesting account of s Philadelphia Jewish couple who saw that there was a loophole in the restrictions in European Jewish immigration of the 1930's. This FDR policy came from the middle class German Jews in the east coast cities, primarily New York, who were afraid of their own status and security in an antisemitic country should their brethren from lower levels of Eastern Europe flood in. So the 50 children allowed in could only be brought over if the money and papers were arranged from outside. In 1939 the couple threw themselves into the task and went to Germany to have all the papers put in order and to get the children on to the trains and safely out on a ship. I think Germans would find this an interesting story especially those descriptions of Europe in 1939. I was wondering if it were true that Jews were not allowed to give the Nazi salute and would risk arrest if they even waved their arms to say goodbye to someone. This doesn't sound right. I understood that everyone was expected to do it and if there was any leeway, it was in letting off women and children. Men could touch the brims of their hats and half do that salute. Or have I got this wrong? As for the Viennese Jewish girl afraid to walk on the grass when she came to New York, was it because she was Jewish or because in Vienna nobody walked on the grass of the public parks? This book reads like an adventure book and is a true story. Some of the children are now still alive. The Kindertransport stories of Viennese Jewish children going to England seemed to be much more harsh. In those stories the children were placed often enough in houses where extra farmhands or household help was needed and the wartime view was that a child should pitch in and earn his keep. For well off Jewish children used to servants and freedom to read and play, this was quite a shock yet they had to adapt quickly and learn cooking and cleaning and sewing and farm chores. Wartime England was a tough place. Perhaps the book is not available in German. I cannot highly recommend the book due to its disorganized writing but there are interesting details for German speakers to read about the bureaucratic tricks and delaying tactics used by the Nazi paperwork machine. Photos included!

Kurzbeschreibung Based on the acclaimed HBO documentary, the astonishing true story of how one American couple transported fifty Jewish children from Nazi-occupied Austria to America in 1939 the single largest group of unaccompanied refugee children allowed into the United States for readers of *In the Garden of Beasts* and *A Train in Winter*. In early 1939, America's rigid immigration laws made it virtually impossible for European Jews to seek safe haven in the United States. As deep-seated anti-Semitism and isolationism gripped much of the country, neither President Roosevelt nor Congress rallied to their aid. Yet one brave Jewish couple from Philadelphia refused to silently stand by. Risking their own safety, Gilbert Kraus, a successful lawyer, and his stylish wife, Eleanor, traveled to Nazi-controlled Vienna and Berlin to save fifty Jewish children. Steven Pressman brought the Kraus's rescue mission to life in his acclaimed HBO documentary, *50 Children*. In this book, he expands upon the story related in the hour-long film, offering additional historical detail and context to offer a rich, full portrait of this ordinary couple and their extraordinary actions. Drawing from Eleanor Kraus's unpublished memoir, rare historical documents, and interviews with more than a dozen of the surviving children, and illustrated with period photographs, archival materials, and memorabilia, *50 Children* is a remarkable tale of personal courage and triumphant heroism that offers a fresh, unique insight into a critical period of history. *Pressestimmen* Both an extraordinary humanitarian act and a classic tale of American initiative and perseverance.... A rich and rewarding read. Pressman paints a moving picture of the rescue. (Wall Street Journal) Excellent. Pressman, the Krauses grandson-in-law, used Eleanor Kraus's unpublished diaries as well as photographs, documents, and interviews to recreate a historical moment and a heroic act. Like Oskar Schindler and his list, the Krauses and their 50 children will now never be forgotten. (Sara Nelson, Best Book of the Month Citation) A remarkable book. (Forbes) The astonishing story of a Philadelphia couple's resolve to help bring Jewish children out of Nazi-occupied Austria. . . . With a careful eye to detail and dialogue, Pressman vividly re-creates this epic rescue. (Kirkus) A brilliantly written book that takes the reader on a journey back in time. Yet, it is relevant today because Gil and Eleanor's story proves that individuals with courage and strength can overcome the odds. A very insightful read. (Military Press) [A] stirring account of determination against overwhelming odds. [Pressman's] flowing narrative breathes life into the America and Europe of 1938-1939. The whole makes for a story as troubling as it is inspirational. (Publishers Weekly) The portrait of the Krauses that emerges is one of incredible resourcefulness, perseverance, bravery, and motivation to save lives. Pressman's deeply affecting account is a tribute to a couple whose heroic efforts were a beacon of light during a time of unrelenting darkness for the Jewish people. (Jewish Book Council) Well-crafted. [A] deserving work. (Booklist