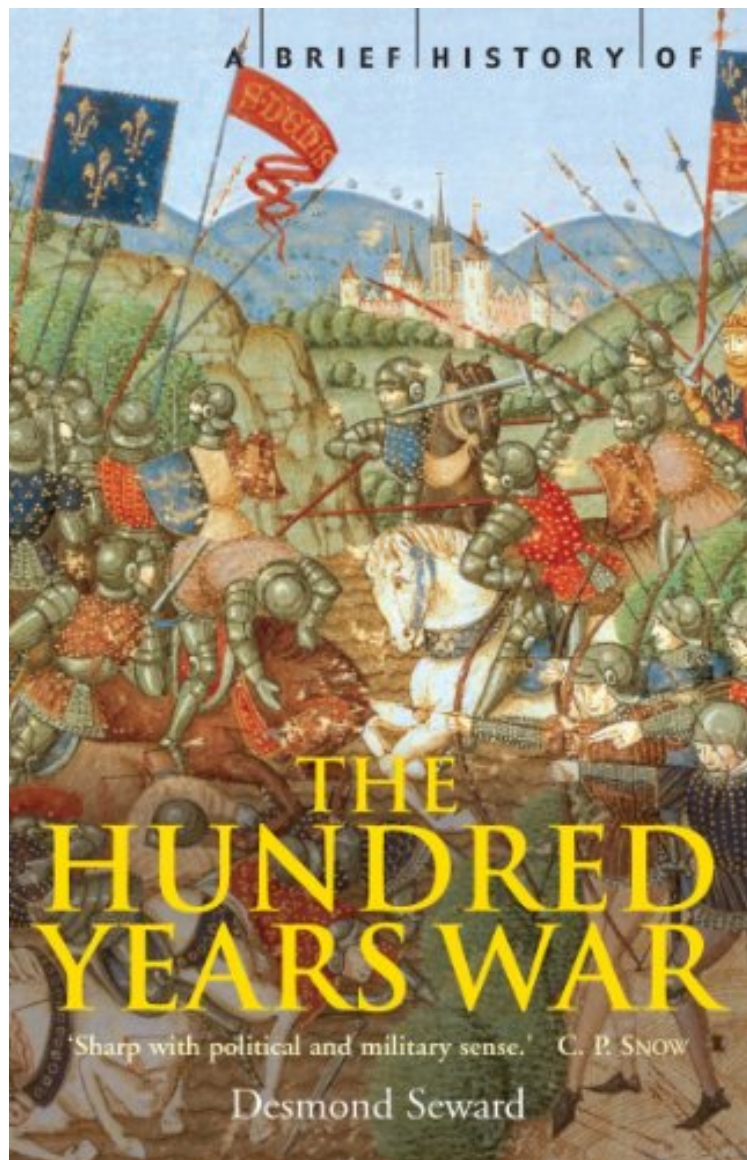


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A Brief History of the Hundred Years War: The English in France, 1337-1453 (Brief Histories) (English Edition)

Von Desmond Seward

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Von Desmond Seward : A Brief History of the Hundred Years War: The English in France, 1337-1453 (Brief Histories) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brief History of the Hundred Years War: The English in France, 1337-1453 (Brief Histories) (English Edition):

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Excellent readabilityVon AndreasIt might seem a challenging endeavor to write a short history of a war that dragged on for more than a century, but Desmond Seward manages to do so and covers this conflict in very few pages. At the same time he provides an astonishing amount of military details embedded in a smooth and worthwhile narration that kept me entertained and exceptionally well-informed in the end. I particularly enjoyed his detailed description and comparison of the contemporary weaponry and the effect it had in the melees of the most famed battles. His vivid description also makes the protagonists come alive and you get a genuine impression of who they were. Suited both for historically interested amateurs and students of history.

KurzbeschreibungFor over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out. Desmond Seward's account traces the changes that led to France's final victory and brings to life all the intrigue and colour of the last chivalric combats as they gave way to a more brutal modern warfarePressestimmenShows us all the famous sights of those roaring times ...

and illuminates them with an easy scholarship, a nice sense of detail. (New Yorker)A well-written narrative, beautifully illustrated, and which takes into account most recent scholarship. It is also a good read. (Richard Cobb, New Statesman)KurzbeschreibungFor over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out. Desmond Seward's account traces the changes that led to France's final victory and brings to life all the intrigue and colour of the last chivalric combats as they gave way to a more brutal modern warfare