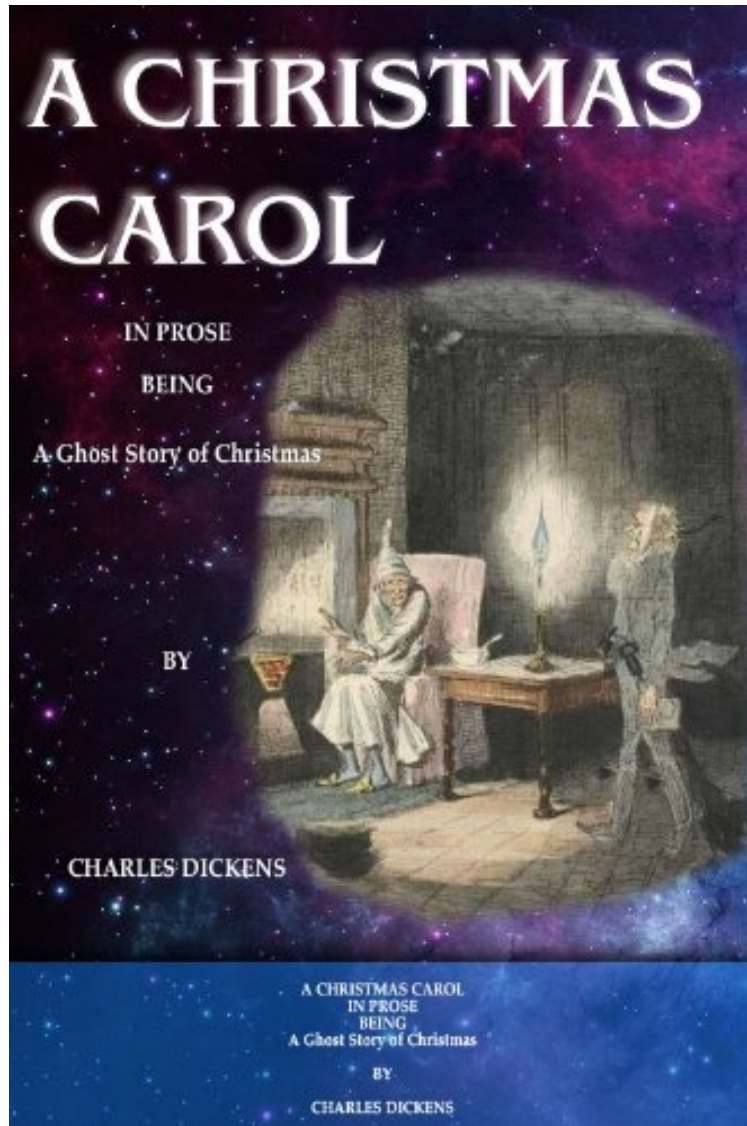


[Download pdf] A CHRISTMAS CAROL IN PROSE BEING A Ghost Story of Christmas (English Edition)

# A CHRISTMAS CAROL IN PROSE BEING A Ghost Story of Christmas (English Edition)

Von CHARLES DICKENS  
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KurzbeschreibungABOUT THE AUTHORName CHARLES DICKENSBorn Charles John Huffam Dickens7 February 1812(1812-02-07)Landport, Portsmouth,EnglandDied 9 June 1870(1870-06-09) (aged 58)Gad's Hill Place, Higham, Kent,EnglandResting place Poets' Corner, Westminster AbbeyOccupation WriterNationality BritishCitizenship UKNotable work(s) Sketches by Boz, The Old Curiosity Shop, Oliver Twist, Nicholas Nickleby, Barnaby Rudge, A Christmas Carol, Martin Chuzzlewit, A Tale of Two Cities, David Copperfield, Great Expectations, Bleak House, Little Dorrit, Hard Times, Our Mutual Friend, The Pickwick PapersSpouse(s) Catherine Thomson HogarthChildren Charles Dickens, Jr., Mary Dickens, Kate Perugini, Walter Landor Dickens, Francis, Alfred D'Orsay Tennyson Dickens, Sydney Smith Haldimand Dickens, Henry Fielding Dickens, Dora Annie Dickens, and Edward DickensCONTENTSSTAVE IIMARLEYS GHOSTSTAVE IITHE FIRST OF THE THREE SPIRITSSTAVE IIITHE SECOND OF THE THREE SPIRITSSTAVE IVTHE LAST OF THE SPIRITSSTAVE VTHE END OF IT.deIn the history of English literature, Charles Dickens's A Christmas Carol, which has been continuously in print since it was first published in the winter of 1843, stands out as the quintessential Christmas story. What makes this charming edition of Dickens's immortal tale so special is the collection of 80 vivid illustrations by Everett Shinn (1876-1953). Shinn, a well-known artist in his time, was a popular illustrator of newspapers and magazines whose work displayed a remarkable affinity for the stories of Charles Dickens, evoking the bustling street life of the mid-1800s. Printed on heavy, cream-colored paper stock, the edges of the pages have been left rough, simulating the way in which the story might have appeared in Dickens's own time. Though countless editions of this classic have been published over the years, this one stands out as particularly beautiful, nostalgic, and evocative of the spirit of Christmas..comIn the history of English literature, Charles Dickens's A Christmas Carol, which has been continuously in print since it was first published in the winter of 1843, stands out as the quintessential Christmas story. What makes this charming edition of Dickens's immortal tale so special is the collection of 80 vivid illustrations by Everett Shinn (1876-1953). Shinn, a well-known artist in his time, was a popular illustrator of newspapers and magazines whose work displayed a remarkable affinity for the stories of Charles Dickens, evoking the bustling street life of the mid-1800s. Printed on heavy, cream-colored paper stock, the edges of the pages have been left rough, simulating the way in which the story might have appeared in Dickens's own time. Though countless editions of this classic have been published over the years, this one stands out as particularly beautiful, nostalgic, and evocative of the spirit of Christmas.