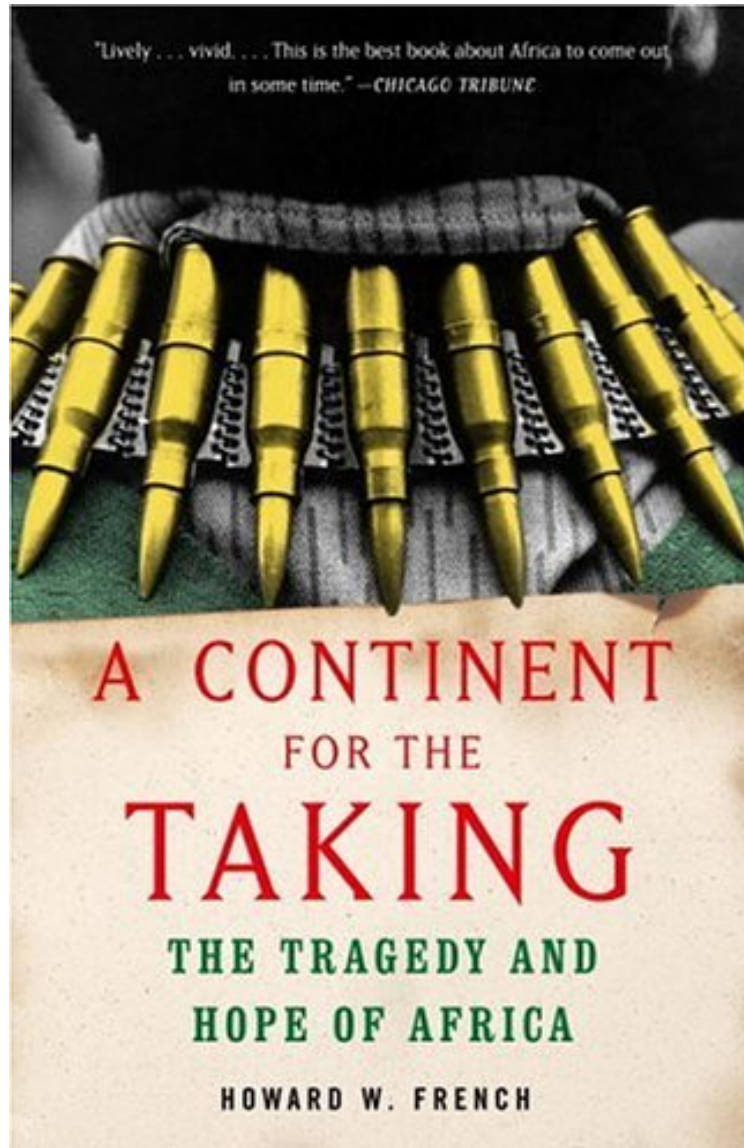


(Pdf free) A Continent for the Taking: The Tragedy and Hope of Africa

A Continent for the Taking: The Tragedy and Hope of Africa

Von Howard W. French

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Von Howard W. French : A Continent for the Taking: The Tragedy and Hope of Africa before purchasing it in order to gage whether or not it would be worth my time, and all praised A Continent for the Taking: The Tragedy and Hope of Africa:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An enlightening readVon Peter JonesA CONTINENT FOR THE TAKING is a beautifully written work that provides a fascinating insight into Africa's underdevelopment and civil strife. Devoid of sentimentality and full of objectivity, the

author conveys the deep message, which explains the hope that the continent has retained despite its turbulent history. Behind the tragedies of the continent are the heavy hands of the ex-colonial masters and the exploitative drives of some business concerns working in partnership with African dictators, psychopaths and administrative kleptomaniacs that have power and are excluding the people in the running of the land. The author sees an inevitable victory for the forces of hope against the perpetrators of evil in the continent, since the fall out of Africa's misery cannot be ignored by the rest of the world forever. Other titles that treat this African malaise are AFRICA UNCHAINED, DISCIPLES OF FORTUNE , THE SHAKLED CONTINENT, TRIPLE AGENT DOUBLE CROSS. Together these titles exposed the personal and collective problems of the people and the personal and collective efforts, and the means and ways to take the Africa forward.0 von 0 Kunden fanden die folgende Rezension hilfreich. An enlightening read Von Jones A CONTINENT FOR THE TAKING is a beautifully written work that provides a fascinating insight into Africa's underdevelopment and civil strife. Devoid of sentimentality and full of objectivity, the author conveys the deep message, which explains the hope that the continent has retained despite its turbulent history. Behind the tragedies of the continent are the heavy hands of the ex-colonial masters and the exploitative drives of some business concerns working in partnership with African dictators, psychopaths and administrative kleptomaniacs that have power and are excluding the people in the running of the land. The author sees an inevitable victory for the forces of hope against the perpetrators of evil in the continent, since the fall out of Africa's misery cannot be ignored by the rest of the world forever. Other titles that treat this African malaise are AFRICA UNCHAINED, DISCIPLES OF FORTUNE , THE SCHAKLED CONTINENT, TRIPLE AGENT DOUBLE CROSS. Together these titles exposed the personal and collective problems of the people and the personal and collective efforts, and the means and ways to take the Africa forward.

Kurzbeschreibung In A Continent for the Taking Howard W. French, a veteran correspondent for The New York Times, gives a compelling firsthand account of some of Africa's most devastating recent history from the fall of Mobutu Sese Seko, to Charles Taylor's arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of both Western and African political leaders. While he captures the tragedies that have repeatedly befallen Africa's peoples, French also opens our eyes to the immense possibility that lies in Africa's complexity, diversity, and myriad cultural strengths. The culmination of twenty-five years of passionate exploration and understanding, this is a powerful and ultimately hopeful book about a fascinating and misunderstood continent. From the Trade Paperback edition. From Publishers Weekly Although both tragedy and hope are mentioned in the subtitle, this work of reportage on Africa focuses more on the former than the latter. French was first captivated by Africa after college, in 1980, when he joined his parents and siblings in Ivory Coast. Taken by the pride and beauty he found on the continent, he became a journalist there, eventually serving as a bureau chief for the New York Times. His strength as a reporter is evident as he takes the reader across the continent, recounting in vivid detail the genocide in Rwanda and the AIDS and Ebola outbreaks. His prose is evocative without being melodramatic in describing the suffering he saw. The "powerful and eerily rhythmic" wailing of those who had lost loved ones to the Ebola virus "was painful to hear, and clearly bespoke of the recent or imminent deaths of loved ones." French is just as eloquent discussing his ambivalence about covering African crises after criticizing other journalists for their pack mentality in focusing on such crises rather than on giving a more rounded picture of life on the continent. In addition to disease and murder, French focuses his book on Africa's other plague: corrupt tyrants. While his insights into Zaire's Mobutu and Congo's Laurent Kabila are valuable, like many other writers on Africa French excoriates the "treachery and betrayal of Africa by a wealthy and powerful West." But providing some ways to improve life there "to give Africans some hope" is not so easy. As his book shows, French might be exactly the kind of seasoned Africa observer who could help point the way. 8 pages of photos, 1 map. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist For the U.S., Africa is only a source for oil and other resources and a theater of misery, according to senior New York Times writer French, who reported on Central and West Africa in the 1990s. In contrast to that official detachment is French's own passionate engagement, both with what he sees close-up and with the politics and history. An African American raised in Washington, D.C., he has lived with his family in Africa, and he brings a unique perspective to the news in Liberia, Nigeria, Rwanda, and Congo. He is as critical of the corruption and greed of Africa's modern leaders as he is of the West, but he does blame much of the continent's trouble on colonialism and "faraway mapmakers" who patched countries together. Most damning is his criticism of the Clinton administration's preoccupation with the Bosnian crisis, while it ignored the much bigger Rwandan genocide and its aftermath. French's eyewitness reporting is unforgettable, as in the portrait of a Liberian child-soldier. The "hope" of the subtitle isn't here. Hazel Rochman Copyright American Library Association. All rights reserved