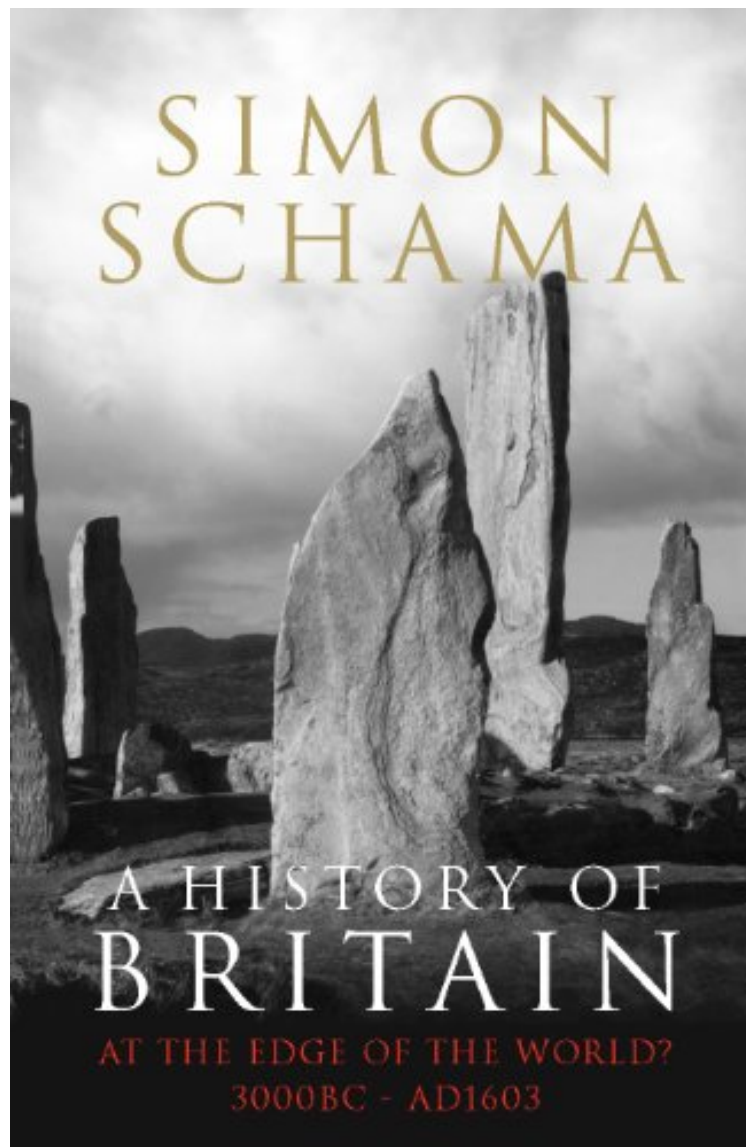


(Pdf free) A History of Britain - Volume 1: At the Edge of the World? 3000 BC-AD 1603

A History of Britain - Volume 1: At the Edge of the World? 3000 BC-AD 1603

Von Simon Schama

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Von Simon Schama : A History of Britain - Volume 1: At the Edge of the World? 3000 BC-AD 1603 before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Britain - Volume 1: At the Edge of the World? 3000 BC-AD 1603:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. History-

writing at its very best Von Ein Kunde Simon Schama beweist wieder einmal, dass niemand den Briten das Wasser reichen kann, wenn es sich um Geschichtsschreibung dreht. Es ist alles da: Profundes Sachwissen, Faszination des Autors für sein Thema - die sich auf den Leser beträgt - und last but certainly not least, das so oft zitierte und von deutschen Historikern so selten erreichte Quentchen augenzwinkernden Humors. Schama macht Geschichte lebendig - siehe seine wunderbare Beschreibung der Schlacht von Hastings, aber das ist nur ein Beispiel von vielen. Ich gebe allen drei Bänden das Prädikat 'Absolutely Unputdownable' - und im Gegensatz zu manchem Krimi nimmt man Schamas Werke immer mal wieder in die Hand, denn auch zum Nachschlagen und Herumstbern sind sie ganz hervorragend geeignet.

Kurzbeschreibung Change - sometimes gentle and subtle, sometimes shocking and violent - is the dynamic of Simon Schama's unapologetically personal and grippingly written history of Britain, especially the changes that wash over custom and habit, transforming our loyalties. What makes or breaks a nation? To whom do we give our allegiance and why? And where do the boundaries of our community lie - in our hearth and home, our village or city, tribe or faith? What is Britain - one country or many? Has British history unfolded 'at the edge of the world' or right at the heart of it? Schama delivers these themes in a form that is at once traditional and excitingly fresh. The great and the wicked are here - Becket and Thomas Cromwell, Robert the Bruce and Anne Boleyn - but so are countless more ordinary lives: an Irish monk waiting for the plague to kill him in his cell at Kilkenny; a small boy running through the streets of London to catch a glimpse of Elizabeth I. The first in a series, this volume paints a rich and vivid portrait of the life of the British people and their nation..de What do you get when you combine the resources and ethos of the BBC with the literary panache of one of the world's best narrative historians? The answer is Simon Schama's History of Britain, the first volume of which accompanies the BBC television series of the same name. In a beautifully written and thoughtfully crafted book, studded with striking portraits, pictures and maps, Schama, the bestselling author of books on European cultural history such as *The Embarrassment of Riches* and *Citizens*, as well as 1999's *Rembrandt's Eyes*, has managed to be both conventional and provocative. He tells the official version of Britain's island story--from Roman Britain, through the Norman conquest, the struggles of the Henrys and Richards with their bolshie barons and cautious clerics, Edward I and the subjugation of Wales, King Death (the plague), and on to the Henrician reformation, before closing with the remarkable reign of the virgin queen, Elizabeth I. While sticking to a script familiar to anyone who sat up and listened in history lessons at school, Schama brings it all alive, with memorable prose--Simon de Montfort's rebel parliament is described as inaugurating the "union between patriotism and insubordination"; with Henry VIII, Schama says, "you could practically smell the testosterone". And with fine sensitivity too, particularly on the symbolism of buildings, memorials, language and ceremonies, and on the complex relations between England and her Celtic and Catholic neighbours. If history must have gloss, then let it be written and presented like this. --Miles Taylor Pressestimmen Schama is an eloquent story-teller, a powerful saga-writer, a great communicator. [A History of Britain] is a triumph. Magnus Magnusson, *The Scotsman*