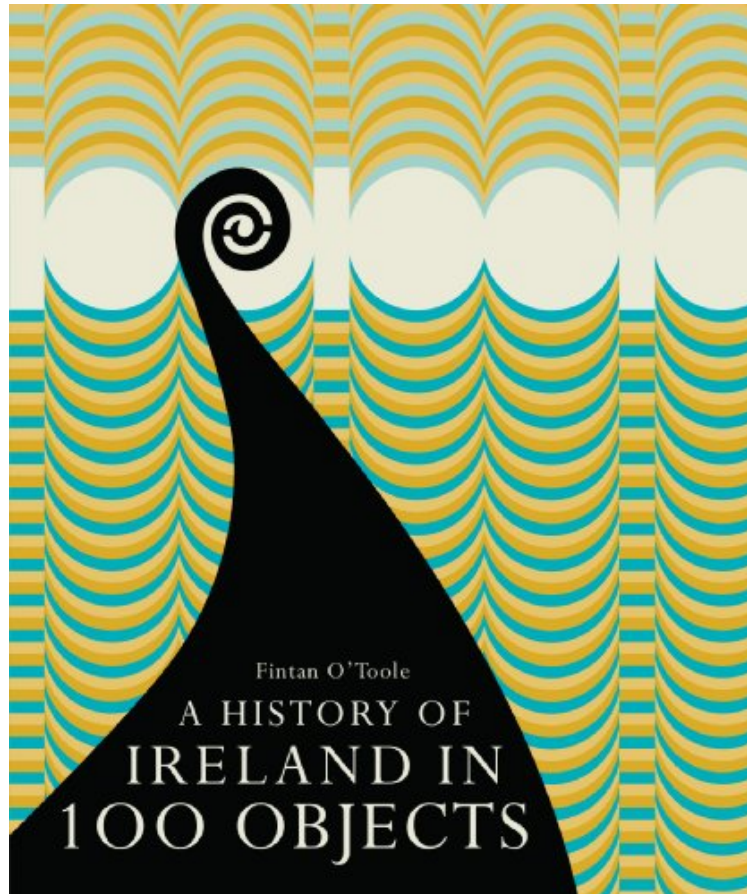


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A History of Ireland in 100 Objects (English Edition)

Von Fintan O'Toole

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr gut fr irland und geschichtsinteressierte leserVon helka12habe das buch sehnlich erwartet und war begeistert. es lehnt sich an die geschichte der welt in 100 objekten an, ohne darauf hinzuweisen. es ist aber sehr kompetent recherchiert und anschaulich fr laien geschrieben. ich war besonders froh darber, dass der verfasser sich so objektiv wie mglich die geschichte seines landes beschreibt. er verzichtet auf die oft in irischen bchern anzutreffende polemik gegenber der besatzungsmacht. diese ist zwar durchaus verstndlich, bringt aber meiner meinung nach den notwendigen friedensprozess nicht weiter.kann das buch allen irland und/oder geschichtsinteressierten leserInnen uneingeschrnkt empfehlen

KurzbeschreibungObjects tell us startling stories. Some recall catastrophes-a jewelled lizard pendant retrieved from a wrecked armada ship of 1588, or the handkerchief waved by a priest in Derry in 1972 to clear a path to safety for a wounded 17-year old boy. Others inspire wonder- the gold lunula that shone on the breast of an ancient king, or the trophy that Irish goldminers in Australia had made for a nationalist hero. From the simple fish trap of the earliest inhabitants of the island to the first mass-produced microprocessor, they take us through the history of people in Ireland. They also offer a glimpse into the lives and minds of long-dead individuals. Each of the 100 objects selected is given a historical context, a cultural vitality, a political intensity. What makes each one pulse with life is the idea of the people who touched and were touched by it.

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ber den Autor und weitere MitwirkendeFintan O'Toole is a columnist and literary editor with The Irish Times and Leonard L. Milberg lecturer in Irish Letters at Princeton University. He has written books on Irish history, politics, society and culture.