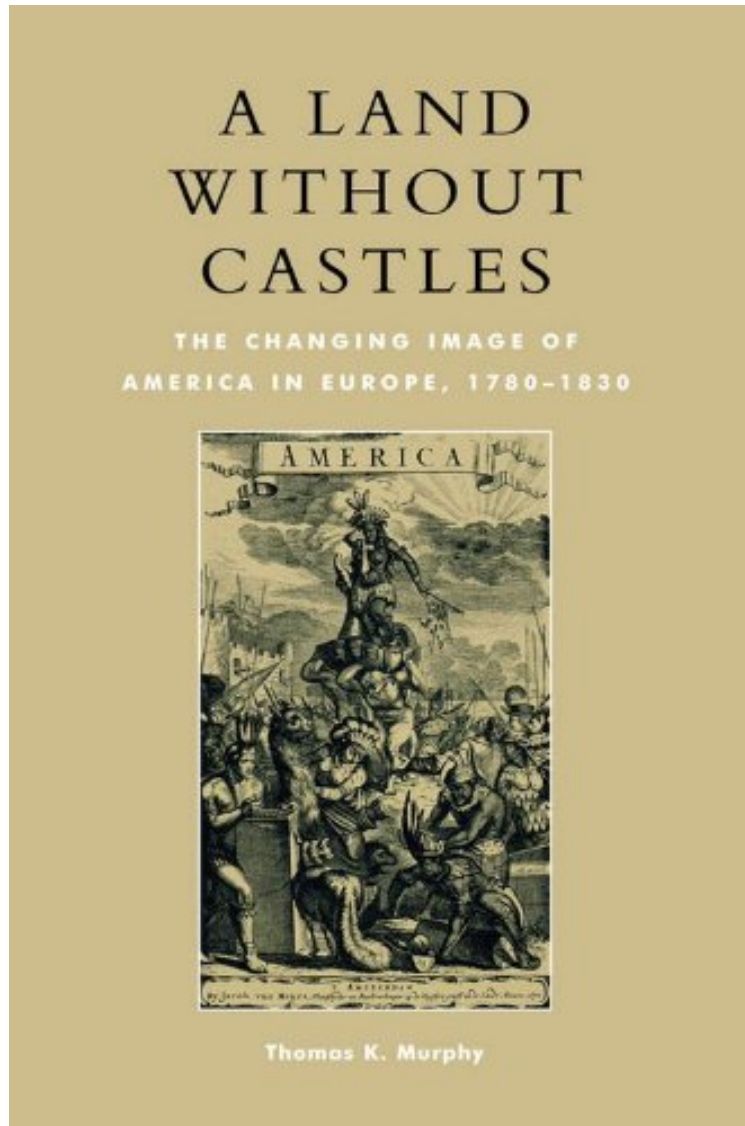


[PDF] A Land without Castles: The Changing Image of America in Europe, 1780-1830

A Land without Castles: The Changing Image of America in Europe, 1780-1830

Von Thomas K. Murphy

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation Veröffentlicht am: 2001-07-17Erscheinungsdatum: 2012-08-10File Name: B00BZAMX04 | File size: 23.Mb

Von Thomas K. Murphy : A Land without Castles: The Changing Image of America in Europe, 1780-1830 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Land without Castles: The Changing Image of America in Europe, 1780-1830:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I love

the title! Von Ein Kunde it is great to have published such a great book- congratulations! I just miss some pictures...

Kurzbeschreibung Thomas K. Murphy explores the shifting history of European attitudes toward America, utilizing British and French writing from the late eighteenth through the middle of the nineteenth centuries. Murphy studies a rich collage of literary, philosophical, and political writing by Europeans during this era. The book covers four stages in the development of European attitudes: traditional theories and their modification in the eighteenth and nineteenth centuries, the influence of early American diplomacy on European attitudes, the cultural iconography of the French Revolution and of England during this same period, and the genre of the travel journal. Murphy has created an interesting historiography that augments our understanding of American history, but also illuminates the role that these imaginative texts about the New World played in the formation of significant social and political developments in modern European history.

Pressestimmen In "A Land without Castles", Thomas Murphy has accomplished a remarkable task: to the European literary discovery of the newly independent United States he brings Habermas' concept of an emerging public sphere in Europe, and finds that the conversation between Europeans and Americans both reflected and deepened that sphere. In the course of examining the process, this rich book not only reveals much about such matters as the European--and American--view of the existence of slavery in an egalitarian society but also explores the artistic and literary sensibilities of Europe as it refined itself in contemplation of "a land without castles," a landscape ungraced or uncontaminated by the presence of aged ruins. Intellectual, literary, and social historians alike can profit by a reading of Murphy.--Thomas R. West

In A Land without Castles, Thomas Murphy has accomplished a remarkable task: to the European literary discovery of the newly independent United States he brings Habermas' concept of an emerging public sphere in Europe, and finds that the conversation between Europeans and Americans both reflected and deepened that sphere. In the course of examining the process, this rich book not only reveals much about such matters as the European and American view of the existence of slavery in an egalitarian society but also explores the artistic and literary sensibilities of Europe as it refined itself in contemplation of "a land without castles," a landscape ungraced or uncontaminated by the presence of aged ruins. Intellectual, literary, and social historians alike can profit by a reading of Murphy.--Thomas R. West, Catholic University of America

Kurzbeschreibung Thomas K. Murphy explores the shifting history of European attitudes toward America, utilizing British and French writing from the late eighteenth through the middle of the nineteenth centuries. Murphy studies a rich collage of literary, philosophical, and political writing by Europeans during this era. The book covers four stages in the development of European attitudes: traditional theories and their modification in the eighteenth and nineteenth centuries, the influence of early American diplomacy on European attitudes, the cultural iconography of the French Revolution and of England during this same period, and the genre of the travel journal. Murphy has created an interesting historiography that augments our understanding of American history, but also illuminates the role that these imaginative texts about the New World played in the formation of significant social and political developments in modern European history.