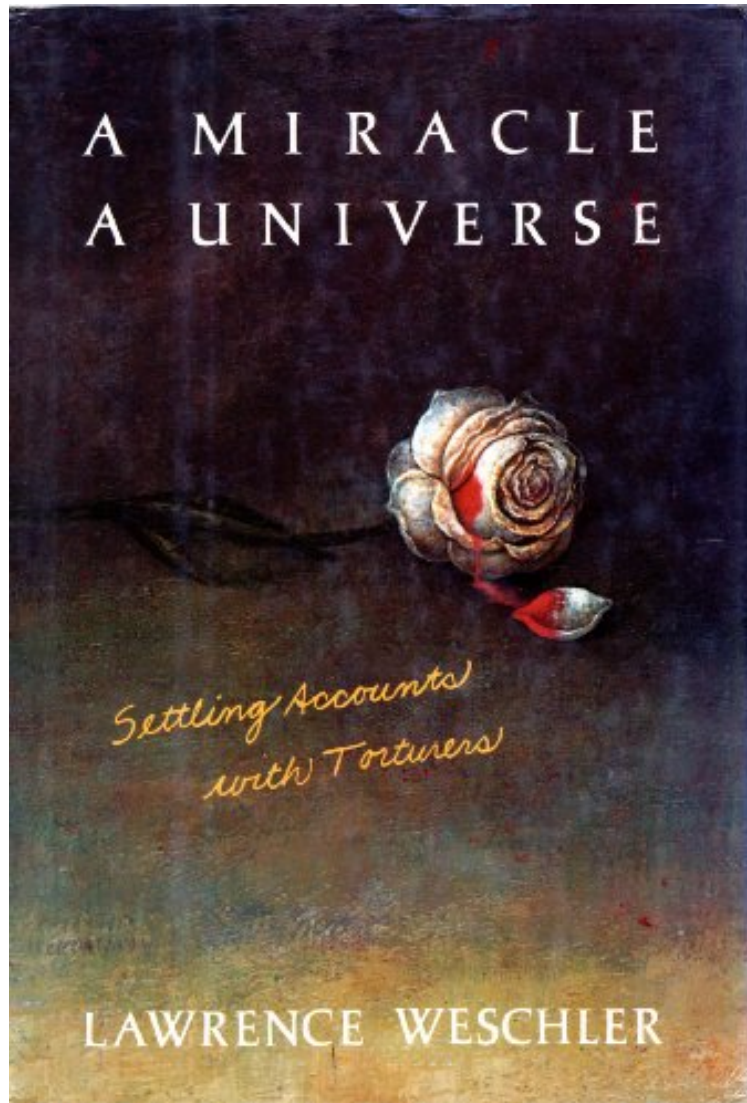


[Mobile library] A Miracle, a Universe: Settling Accounts with Torturers

A Miracle, a Universe: Settling Accounts with Torturers

Von Lawrence Weschler

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Von Lawrence Weschler : A Miracle, a Universe: Settling Accounts with Torturers before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Miracle, a Universe: Settling Accounts with Torturers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dramatic story of coming to grips with human rights abusers.Von Ein KundeBy focusing on two countries, Uruguay and Brazil, and a legacy of human rights abuses during military rule, Lawrence Wechsler illustrates in compelling fashion the difficulties any nation has in reconciling justice with healing.This book is carefully researched and is

absorbing to read. Wechsler skillfully portrays the goals of those seeking justice and accountability and contrasts them with those seeking to alter history or seek a reconciliation that ignores justice.

Kurzbeschreibung In recent years as countries around the globe have begun to move from dictatorial to more democratic systems of governance, no more traumatic (or dramatic) ethical problem has arisen than what to do with the previous regimes torturers. In most cases, the security and military apparatuses, responsible for the overwhelming majority of human-rights abuses, still retain tremendous power and will not abide any settling of accounts. Now, New Yorker staff reporter Lawrence Weschler tells the extraordinary story of how, against tremendous odds, torture victims and human-rights activists in two Latin American countries Brazil and Uruguay tried to bring their torturers to justice and to rehabilitate their whole societies from harrowing periods of silence and repression. In this first of his two accounts, he tells how a tiny group of torture victims, clerics, and human-rights activists in Brazil launched an extremely risky, nonviolent plot to get even with the former torturers by publishing an indisputable account of their savage system of repression indisputable because it is drawn from the regimes own files. In the second, set in Uruguay, he tells how a more broadly-based movement attempted to bring to light the dark history of a military regime engaged in more political incarceration per capita than any other on earth at that time. In this illuminating and beautifully written book (portions of which appeared in five issues of The New Yorker), Weschler examines what a small number of individuals can do to retrieve history and truth from the hands of torturers. "When individuals are being tortured and everyone knows about it and no one seems able to do a thing to help," Lawrence Weschler writes, "primordial mysteries at the root of human community come under assault as well." Overthrowing oppressive regimes is not enough to resolve the crisis; the persecutors must also acknowledge what they have done. "True forgiveness is achieved in community.... It is history working itself out as grace, but it can only be accomplished in truth." A Miracle, A Universe brings together two long nonfiction pieces, originally published in the New Yorker, which examine how citizens of Brazil and Uruguay have worked to "settle accounts" with their former torturers. Weschler uses historical background to supplement his powerful eyewitness reportage and interviews, bearing witness to those who seek to break through official denials of government atrocity. The efforts to build a democratic society in which people can have faith have rarely been portrayed with as much immediacy and insight as Weschler brings to these articles. Kurzbeschreibung In recent years as countries around the globe have begun to move from dictatorial to more democratic systems of governance, no more traumatic (or dramatic) ethical problem has arisen than what to do with the previous regimes torturers. In most cases, the security and military apparatuses, responsible for the overwhelming majority of human-rights abuses, still retain tremendous power and will not abide any settling of accounts. Now, New Yorker staff reporter Lawrence Weschler tells the extraordinary story of how, against tremendous odds, torture victims and human-rights activists in two Latin American countries Brazil and Uruguay tried to bring their torturers to justice and to rehabilitate their whole societies from harrowing periods of silence and repression. In this first of his two accounts, he tells how a tiny group of torture victims, clerics, and human-rights activists in Brazil launched an extremely risky, nonviolent plot to get even with the former torturers by publishing an indisputable account of their savage system of repression indisputable because it is drawn from the regimes own files. In the second, set in Uruguay, he tells how a more broadly-based movement attempted to bring to light the dark history of a military regime engaged in more political incarceration per capita than any other on earth at that time. In this illuminating and beautifully written book (portions of which appeared in five issues of The New Yorker), Weschler examines what a small number of individuals can do to retrieve history and truth from the hands of torturers.