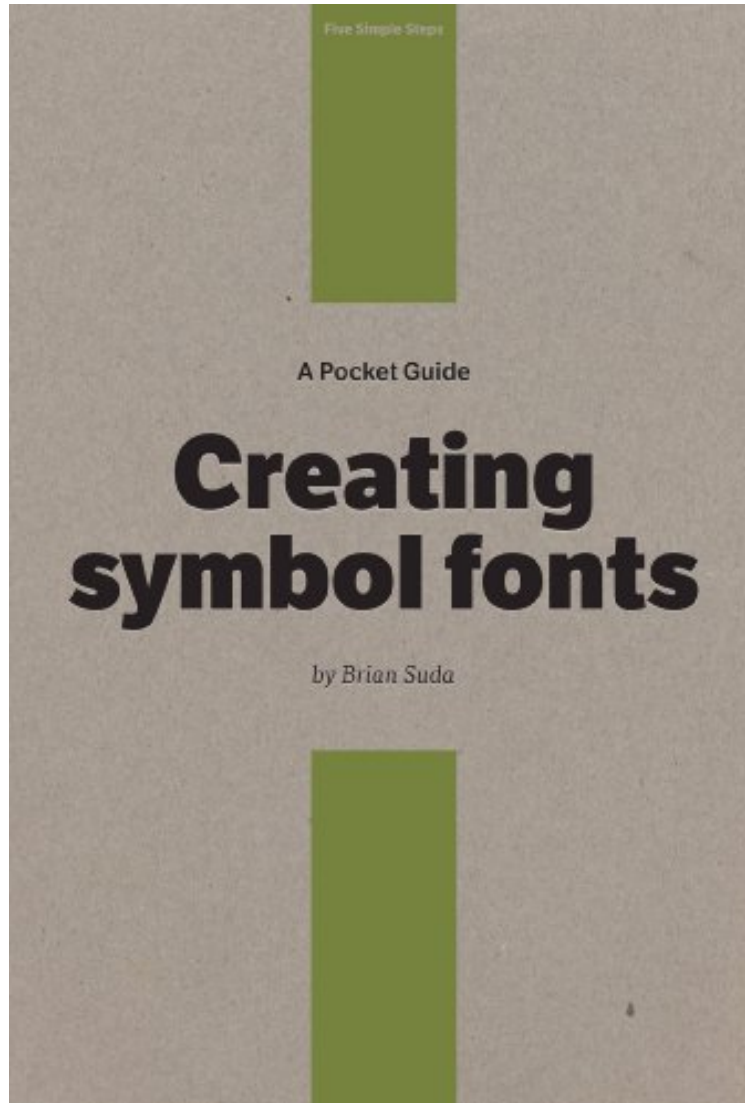


[PDF] A Pocket Guide to Creating Symbol Fonts (English Edition)

A Pocket Guide to Creating Symbol Fonts (English Edition)

Von Brian Suda

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Von Brian Suda : A Pocket Guide to Creating Symbol Fonts (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Pocket Guide to Creating Symbol Fonts (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswert!Von Leopold LinhartIn diesem kurzen, aber das Thema m.E. erschöpfenden Buch geht es um die Erstellung von Fonts und deren Einbindung in Textdokumente (in allen fontbasierten Programmen inkl. HTML-Dokumenten). Es handelt NICHT ausschließlich von Symbolen; ich htte es "A Comprehensive Guide to Create and

Utilize Fonts" getauft. Seit UTF-8 allgemein Standard ist, braucht man nicht mehr im Internet z.B. nach Serbisch-Zyrrillisch zu fahnden, aber es gibt immer noch viele gute Grnde, eigene Zeichenstze - auch mit speziellen Symbolen - verwenden zu wollen. Klar dabei ist, dass man diese Fonts mit und in den Dokumenten mitliefern muss (embed); das wird ausfhrlich beschrieben, flt aber bereits unter "utilize": Erstmal muss man sie ja kreieren. Ich habe frher dafr den kostenpflichtigen Fontographer verwendet, in dem Buch werden aber sowohl die technischen Grundlagen, als auch geeignete Freeware beschrieben. Beschrieben, und nicht nur zitiert! Zu guter Letzt ein "Seiteneffekt": Ich habe das Buch auf einem Android-Tablet mit der kostenlosen Kindle-App gelesen, und die Links in dem Buch haben funktioniert wie in einem html-Browser.

Kurzbeschreibung A new way of creating symbols, glyphs and icons on the web is emerging. The beautifully vectorised images youre starting to see embedded in sites are called symbol fonts, and theyre smaller, faster, more manageable and smoother than any CSS sprite you might create. Symbol fonts will change the way front-end developers think and code sites. Are you ready? In this book, Brian Suda will walk you through five quick chapters about symbol fonts. Hell explain everything you need to know, from why theyre important, to convincing your boss on why you need to make the switch. You'll learn how to properly and semantically add them into your HTML, as well as follow a step-by-step tutorial on how to convert your vector symbols into a font-face ready to embed into your site. No matter what your level of experience, you should be up and rasterising in less than an afternoon. Who should read this book? If you are a front-end designer, its useful for you to know how to embed, correctly use and create your own symbol fonts. This Pocket Guide will walk you through everything you need to know to get you started. Topics include: PART 1: WHAT ARE SYMBOL FONTS? We all know what a font is. Some of us might even have a favourite or deplore a certain comical, whimsical font, but you might not know what a symbol font is. PART 2: WHY EMBEDDED FONTS ARE INTERESTING! Just because a technology is new doesnt automatically make it better. But embedding a font into your webpages has settled down and offers some very interesting possibilities. PART 3: EMBEDDING INTO THE SITE It is easy to get custom fonts to render in a webpage, but there is a proper and semantic way to code a symbol font into your HTML. PART 4: HOW DO I CREATE A GLYPH SYMBOL FONT? A step-by-step walk through of how to create your own font, from idea to font file ready for embedding, in just a few manageable steps. PART 5: FROM A-Z, EVERYTHING ELSE YOU NEED TO KNOW Symbol fonts are so new that fresh resources appear daily. Well conclude by pointing towards things you need to know and read to catch up.

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