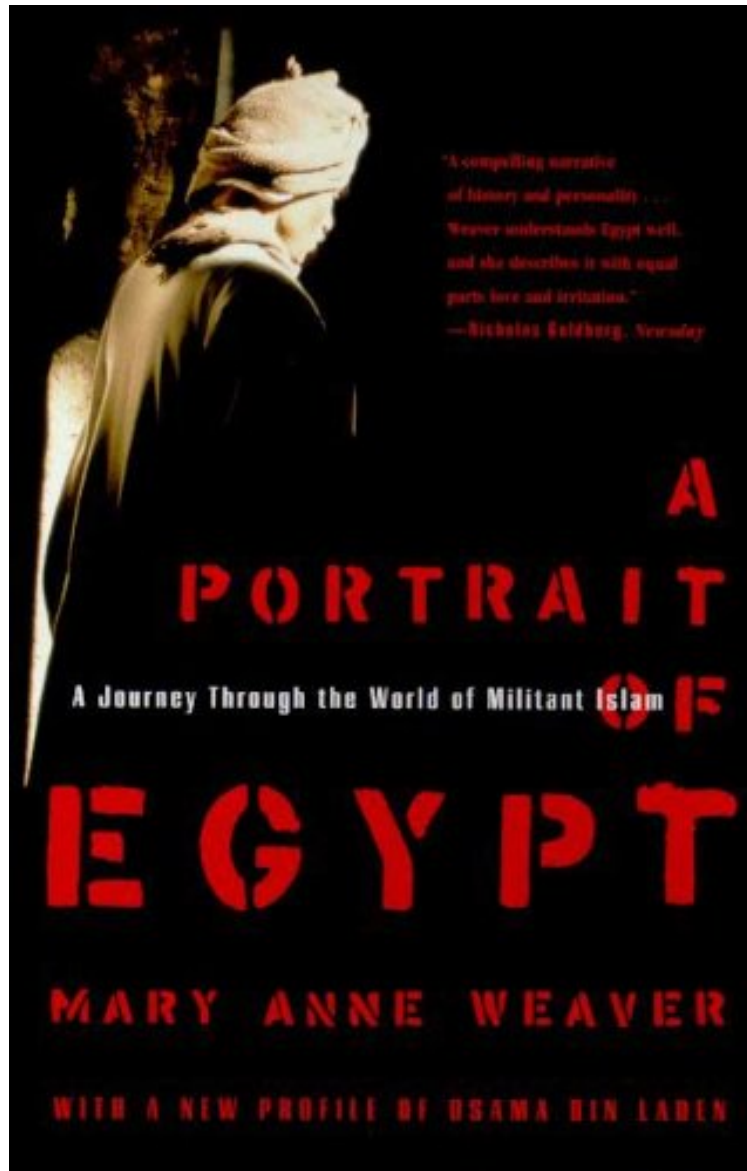


[Download] A Portrait of Egypt: A Journey Through the World of Militant Islam

A Portrait of Egypt: A Journey Through the World of Militant Islam

Von Mary Anne Weaver

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Von Mary Anne Weaver : A Portrait of Egypt: A Journey Through the World of Militant Islam before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Portrait of Egypt: A Journey Through the World of Militant Islam:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Decent overview from a saavy but oblivious parasite.Von Ein KundeThere is little here for those already knowledgeable about the region; however, for those in need of a primer Weaver does an adequate job of portraying the complexities of the multi-layered politics of the region, such as the connections between the U.S., the Afghan rebels and the Egyptian militants. Unfortunately, her account is as much about her relationship to Egypt as it is about the rise of militantism. Her continuous laments over the diminishment of the elitist expat life she had briefly in the 1970's Cairo is insufferable. This tendency, along with her "New Yorkery" prose descriptions (she is a correspondent for the New Yorker) of Cairo's poor areas makes Weaver seem out of touch and parasitic - especially when she is comparing it to her own posh neighborhood and is trying to sound humble. She interviews some wonderful sources, a very nice variety - but here again, it seems that she can't help but sound like she is name dropping when discussing them. Though Weaver has precise control of the many ironies of third world and Middle Eastern politics she seems unaware of the ironic strands of her own situation - that the bygone Cairo she nostalgically dreams of and the involvement of people like herself in sustaining it was itself a factor in the rise of militant Islam. Having lived in Cairo for much of the 90's, I have unfortunately seen and read too much from those in the media who are out of touch in this way. For a wonderful work on Cairo and Egypt read Max Rodenbeck's new book: Cairo the Victorious.0 von 0 Kunden fanden die folgende Rezension hilfreich. Made me sadVon Ein KundeAfter reading the reviews on this book I thought "if what they said was true, this would be a horrible book." Unfortunately it seems that these critics don't have any idea of what is going on in Egypt. One person even said "islamists dominating labor and student unions is also something from the 80's" which can't be more away from the truth. I have been in the University of Ain Shams in the 90's, and Islamists are dominating, the only thing the University police are doing to stop them is to rig the elections. Islamists are also controlling many of the unions, the lawyers union is a perfect example of this.I have recently seen the movie called "The Mummy" it is a great movie, after reading this book and seeing the first 15 minutes or so, I became of how things turned out. From the greatest country in the whole world, to this, a country where its people don't even speak its language.0 von 0 Kunden fanden die folgende Rezension hilfreich. Another piece of fiction?Von Ein KundeNicely edited book, however mostly fictional. The author seems to be so entirely out of touch that you wonder when the last time she actually lived in the country was. The general impression you get from reading the book, that islamism is on the rise and that the economy is going no where, would have been somewhat accurate 15 years ago. What she says about islamists dominating labor and student unions is also something from the 80's. So, has she really visited recently? The description of the poorer areas in the city (which aren't much worse than areas in NY and DC) is typical of a reporter trying to paint a bleak and tragic picture, some sort of cheap dramatization to sell more copies!

KurzbeschreibungFor centuries Egypt has been a citadel of Islamic learning and thought, and since the signing of the Egyptian-Israeli Peace Treaty in 1979, it has been of immense strategic importance to American interests in the Middle East. But Egypt is also a country in crisis, torn between the old and the new, between unsettled religious revival and secular politics. President Hosni Mubarak favors a secular society. But Mubarak's government faces constant conflict with militant clerics such as Sheikh Omar Abdel-Rahman. In *A Portrait of Egypt*, Mary Anne Weaver argues that an Islamist victory in Egypt is almost inevitable, and, unlike that of Shi'ite Iran, its impact on the Islamic world will be truly profound. Based on exclusive interviews with militants and front men, generals and presidents, *A Portrait of Egypt* is essential reading for anyone trying to understand the far-reaching consequences of the growing impact of Islamist politics and policies on the West. From *Library Journal* This look at Egyptian society and politics has a special focus on the rise of militant Islam in contemporary Egypt. Weaver, a foreign correspondent for *The New Yorker*, has relied on her interviews with a host of Islamic militants as well as high-level politicians to write an absorbing account of the world of militant Islam. She explains how the anti-Soviet war in Afghanistan galvanized individuals and groups and resulted in the establishment of a network of radical Islamists in Egypt linking kindred spirits from Pakistan to New Jersey. Perhaps the most controversial argument here is Weaver's belief in the high likelihood of an Islamic victory in Egypt, with far-reaching consequences for the rest of the Arab world. This well-written and highly readable book is recommended for those interested in gaining insight into the world of militant Sunni Islam today.?Nader Entessar, Spring Hill Coll., Mobile, AL Copyright 1999 Reed Business Information, Inc. Pressestimmen ""A Portrait of Egypt is a fascinating and thoughtful work that will tell Americans, particularly, facts they didn't know and clarify events they have heard about."--Michael Prager, "The Boston Globe" "A textured and highly readable account of a timely and important subject....What distinguishes Weaver's work is her skill as a reporter and storyteller."--John Lancaster, "The Washington Post Book World" "A compelling narrative of history and personality . . . Weaver understands Egypt well."--Nicholas Goldberg, "Newsday" ""A Portrait of Egypt" is a fascinating and thoughtful work that will tell Americans, particularly, facts they didn't know and clarify events they have heard about."--Michael Prager, "The Boston Globe" ""A textured and highly readable account of a timely and important subject....What distinguishes Weaver's work is her skill as a reporter and storyteller."--John Lancaster, "The

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