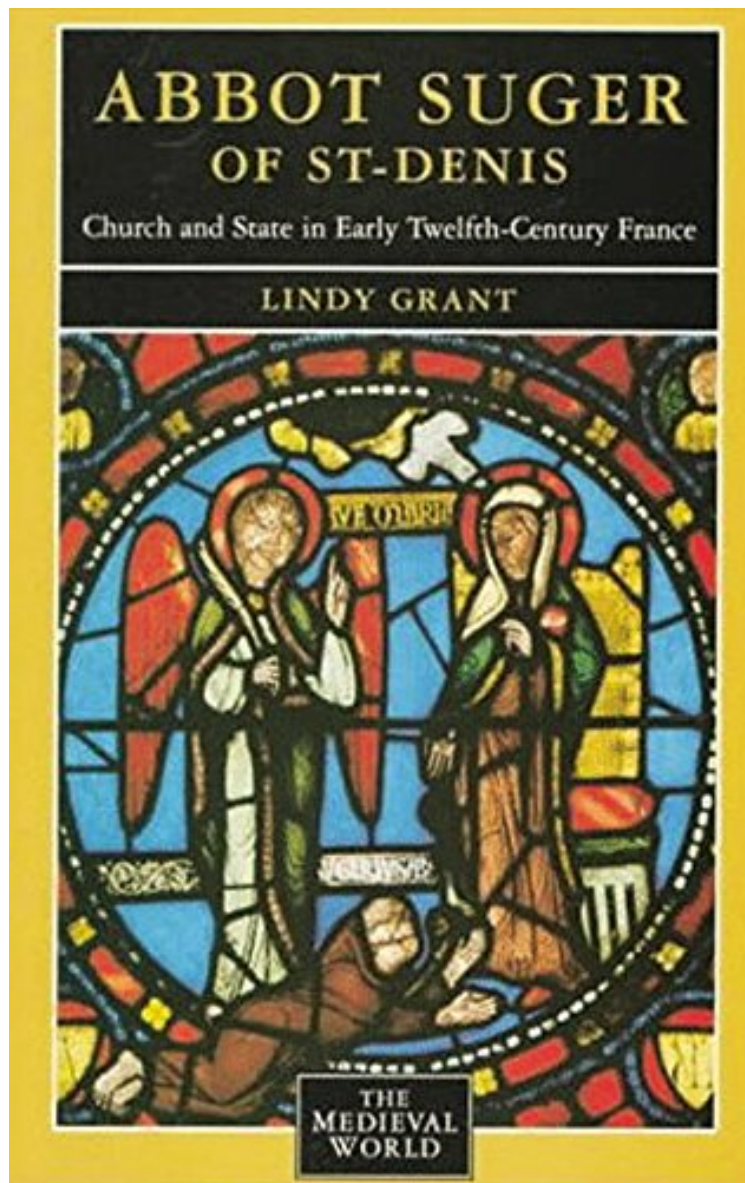


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Abbot Suger of St-Denis: Church and State in Early Twelfth-Century France (The Medieval World)

Von Lindy Grant, David Bates
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Von Lindy Grant, David Bates : Abbot Suger of St-Denis: Church and State in Early Twelfth-Century France (The Medieval World) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abbot Suger of St-Denis: Church and State in Early Twelfth-Century France (The Medieval World):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Abbe Suger the father of Gothic architecture? Grant says no.Von Ein KundeThis is the most current book on the topic for anyone researching this fascinating subject. Lindy Grant's work dispells many of the Panofskian myths about Abbe Suger as the ideological facilitator of the birth of Gothic architecture at St-Denis with fascinating detail. It is quite readable, and generally entertaining and informative. This is a must-read for any student of Medieval Architecture or History. Despite the work's appeal, it is unpretentiously more of a historical perspective than an art historical one. Someone out there needs to publish one with a more art historical perspective.0 von 0 Kunden fanden die folgende Rezension hilfreich. information yes, style noVon Ein KundeThe information in this book is interesting and explains alot about Suger and his context. However, the style of the book is excessively chatty--often to the point of being off-putting. It was a struggle to get to the last page.

KurzbeschreibungBased on a fresh reading of primary sources, Lindy Grant's comprehensive biography of Abbot Suger (1081-1151) provides a reassessment of a key figure of the twelfth century. Active in secular and religious affairs alike - Suger was Regent of France and also abbot of one of the most important abbeys in Europe during the time of the Gregorian reforms. But he is primarily remembered as a great artistic patron whose commissions included buildings in the new Gothic style. Lindy Grant reviews him in all these roles - and offers a corrective to the current tendency to exaggerate his role as architect of both French royal power and the new gothic form.Pressestimmen'lively and interesting...a refreshing interpretation firmly based on primary sources'"Ecclesiastical History"KurzbeschreibungBased on a fresh reading of primary sources, Lindy Grant's comprehensive biography of Abbot Suger (1081-1151) provides a reassessment of a key figure of the twelfth century. Active in secular and religious affairs alike - Suger was Regent of France and also abbot of one of the most important abbeys in Europe during the time of the Gregorian reforms. But he is primarily remembered as a great artistic patron whose commissions included buildings in the new Gothic style. Lindy Grant reviews him in all these roles - and offers a corrective to the current tendency to exaggerate his role as architect of both French royal power and the new gothic form.