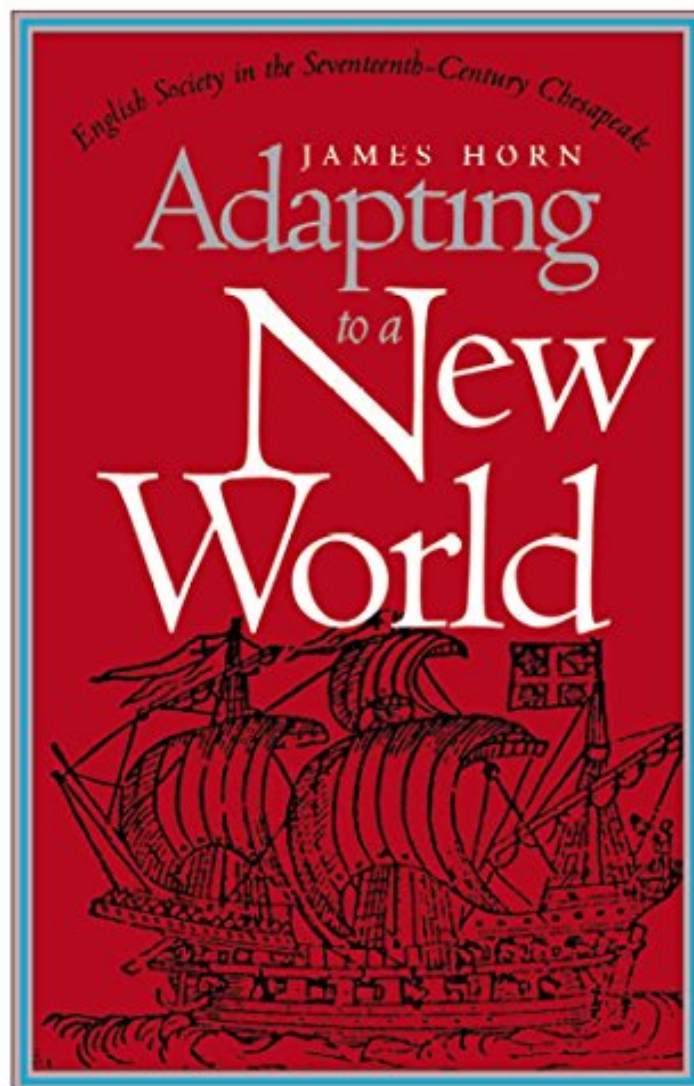


(Pdf free) Adapting to a New World: English Society in the Seventeenth-Century Chesapeake (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

Adapting to a New World: English Society in the Seventeenth-Century Chesapeake (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

Von James Horn

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Adapting to a New World: English Society in the Seventeenth-Century Chesapeake* (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Adapting to a New World Von ggconHorn compares local societies in England and the colonial Chesapeake to support his argument that the social development of 17th century Virginia and Maryland cannot be fully understood unless it is placed within the broader context of the social development of the 17th century Anglophone world. Until nearly the end of the 1600s, the majority of colonists in the Chesapeake were born and raised in England. They brought with them not only English traditions and customs, but also news and attitudes that reflected the current social developments in England. The colonial societies were affected by these developments. For instance, the uprisings against proprietary rule in Maryland and Bacon's Rebellion in Virginia appear far less extraordinary when they are viewed together with the political upheavals occurring in England. This broader view of the colonial Chesapeake refutes claims that Virginia and Maryland were somehow abhorrent, rather they were preserving and adapting English traditions and customs to life on the Chesapeake while operating in an extended Anglophone world.

KurzbeschreibungOften compared unfavorably with colonial New England, the early Chesapeake has been portrayed as irreligious, unstable, and violent. In this important new study, James Horn challenges this conventional view and looks across the Atlantic to assess the enduring influence of English attitudes, values, and behavior on the social and cultural evolution of the early Chesapeake. Using detailed local and regional studies to compare everyday life in English provincial society and the emergent societies of the Chesapeake Bay, Horn provides a richly textured picture of the immigrants' Old World backgrounds and their adjustment to life in America. Until the end of the seventeenth century, most settlers in Virginia and Maryland were born and raised in England, a factor of enormous consequence for social development in the two colonies. By stressing the vital social and cultural connections between England and the Chesapeake during this period, Horn places the development of early America in the context of a vibrant Anglophone transatlantic world and suggests a fundamental reinterpretation of New World society.PressestimmenA splendid volume."Journal of American History""A work of exceptional breadth, extensive research and reading, and skillful analysis."William and Mary Quarterly""[A] deeply researched, detailed, and nuanced portrait of the Chesapeake in the seventeenth century."Virginia Magazine of History and Biography""James HornUs excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"[A]n important book: a synthesis of a generation's study of the 17th-century Chesapeake world fused with his own analytic contributions."London of Books"A work of exceptional breadth, extensive research and reading, and skillful analysis."William and Mary Quarterly"A deeply researched, detailed, and nuanced portrait of the Chesapeake in the seventeenth century."Virginia Magazine of History and Biography"James Horns excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"An important book: a synthesis of a generation's study of the 17th-century Chesapeake world fused with his own analytic contributions."London of Books"[A] deeply researched, detailed, and nuanced portrait of the Chesapeake in the seventeenth century."Virginia Magazine of History and Biography"James Horna[s excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"James Horn_s excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"James Horn 's excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"James Horn s excellent history of English society in the seventeenth-century Chesapeake breathes new life into a historiography."Journal of Southern History"KurzbeschreibungOften compared unfavorably with colonial New England, the early Chesapeake has been portrayed as irreligious, unstable, and violent. In this important new study, James Horn challenges this conventional view and looks across the Atlantic to assess the enduring influence of English attitudes, values, and behavior on the social and cultural evolution of the early Chesapeake. Using detailed local and regional studies to compare everyday life in English provincial society and the emergent societies of the Chesapeake Bay, Horn provides a richly textured picture of the immigrants' Old World backgrounds and their adjustment to life in America. Until the end of the seventeenth century, most settlers in Virginia and Maryland were born and raised in England, a factor of enormous consequence for social development in the two colonies. By stressing the vital social and cultural connections between England and the Chesapeake during this period, Horn places the development of early America in the context of a vibrant Anglophone transatlantic world and suggests a fundamental reinterpretation of New World society.