

[Free] Adobe Illustrator CS6 Classroom in a Book

Adobe Illustrator CS6 Classroom in a Book

Von Sandee Adobe Creative Team
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Von Sandee Adobe Creative Team : Adobe Illustrator CS6 Classroom in a Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Illustrator CS6 Classroom in a Book:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sometimes I felt like a robot.Von C. SimonaAs I approach the Creative Suite software one-by-one, I have bought different versions of instructional books to see which suits me best. This was my first "Classroom in a book" and I have just completed the lesson plan (the others I am looking at are the "Missing Manual" version for Photoshop and the "Visual Quickstarter Guide" for Dreamweaver). All in all I have to judge it as a positive experience: I knew nothing about Illustrator before and now I feel confident enough to start my own projects - Illustrator is a fantastic software for a variety of things. The time-plan given at the beginning of each lesson is more or less correct and you can comfortably fit in the whole book in a week, with two lessons per day. The analytical index at the end of the book will make it easy to jump to each specific topic as I need it and I have a very good overview of the scope of the software.It took me a while, however, to warm up to the book. The "lessons" are basically sequences of instructions on

pre-constructed and largely pre-digested images, where you have a "start" file containing more or less all material you will need and an "end" result to aim for. No explanation is offered as to why you are doing a certain operation, what is the larger purpose of it or which alternatives are possible (like all Adobe products, Illustrator is largely redundant). This goes on until about lesson 8, after which apparently the reader is deemed knowledgeable enough to manage a couple of explanations. At times, I felt like a robot currying out instructions without having any idea of why or because. This changes radically around lesson 9 (with some minor exceptions in the previous chapters), after which I not only started to appreciate some explanations around the various functions but also managed to move much faster through the lessons, also trying some alternative paths to the same result - and enjoying myself much more. Overall, I can recommend the book for people who have no knowledge of the software, but only if you can manage to learn in a somewhat mechanical fashion for some time. For people who have already some previous knowledge it is probably not the best option.

Kurzbeschreibung Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CS6 choose Adobe Illustrator CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 15 project-based lessons in this book show readers step-by-step the key techniques for working in Illustrator CS6 and how to create vector artwork for virtually any project and across multiple media: print, websites, interactive projects, and video. In addition to learning the key elements of the Illustrator interface, this completely revised CS6 edition covers the new tracing engine with improved shape and color recognition, a new pattern toolset with on-artboard controls and one-click tiling, a completely overhauled performance engine and modernized user interface for working more efficiently and intuitively, and more. **Breaking News! In August 2012 Adobe released an update to Illustrator offering new features for Creative Cloud customers: Package files, Unembed images and Links panel enhancements. The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students. Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Kurzbeschreibung Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CS6 choose Adobe Illustrator CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 15 project-based lessons in this book show readers step-by-step the key techniques for working in Illustrator CS6 and how to create vector artwork for virtually any project and across multiple media: print, websites, interactive projects, and video. In addition to learning the key elements of the Illustrator interface, this completely revised CS6 edition covers the new tracing engine with improved shape and color recognition, a new pattern toolset with on-artboard controls and one-click tiling, a completely overhauled performance engine and modernized user interface for working more efficiently and intuitively, and more. **Breaking News! In August 2012 Adobe released an update to Illustrator offering new features for Creative Cloud customers: Package files, Unembed images and Links panel enhancements. The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students. Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. ber den Autor und weitere Mitwirkende The Adobe Creative Team of designers, writers, and editors has extensive, real world knowledge of Adobe products. They work closely with the Adobe product development teams to come up with creative, challenging, and visually appealing projects to help both new and experienced users get up to speed quickly on Adobe software products.