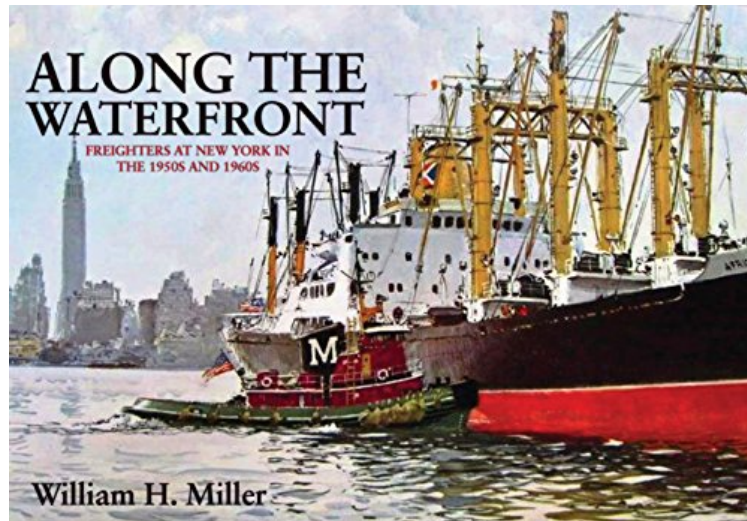


Along the Waterfront: Freighters at New York in the 1950s and 1960s (English Edition)

Von William H. Miller

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Produktinformation Veröffentlicht am: 2016-02-17 Erscheinungsdatum: 2016-02-17 File Name: B01BX04KYW | File size: 79.Mb

Von William H. Miller : Along the Waterfront: Freighters at New York in the 1950s and 1960s (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Along the Waterfront: Freighters at New York in the 1950s and 1960s (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Stimmungsvolle Frachtschiff-Aufnahmen aus dem New Yorker Hafen Von M. Schtz Sehr schöner Fotoband über die Frachtschiffe im Hafen von New York in den 1950-er und 1960-er Jahren mit erklärenden Texten über einzelne Teile des Hafens, kenntnisreich erzählt.

KurzbeschreibungThe 1954 film On the Waterfront brought to life the New York docks of the 1950s, when it was often said that a ship, usually a freighter, arrived or departed every 24 minutes, around the clock. Now, the Port of New York is handling more cargo than ever before, but all of it containerised. Along the Waterfront, a follow-on to Along the Hudson (which looked at passenger ships in the Port of New York), covers the vast and fascinating fleet of freighters that once called at New York, including ships and companies that did not quite make it, such as the Bull Line, Standard Fruit, Torm Lines and the Booth Steamship Company. In this book, William H. Miller takes the reader on an evocative trip back to the days of the New York docks as they were portrayed in On the Waterfront. KurzbeschreibungThe 1954 film On the Waterfront brought to life the New York docks of the 1950s, when it was often said that a ship, usually a freighter, arrived or departed every 24 minutes, around the clock. Now, the Port of New York is handling more cargo than ever before, but all of it containerised. Along the Waterfront, a follow-on to Along the Hudson (which looked at passenger ships in the Port of New York), covers the vast and fascinating fleet of freighters that once called at New York, including ships and companies that did not quite make it, such as the Bull

Line, Standard Fruit, Torm Lines and the Booth Steamship Company. In this book, William H. Miller takes the reader on an evocative trip back to the days of the New York docks as they were portrayed in *On the Waterfront*.
ber den Autor und weitere Mitwirkende William H. Miller writes extensively on ocean liners, and is known as Mr Ocean Liner. He lives in New Jersey when he is not aboard a cruise ship lecturing about ocean liner history.