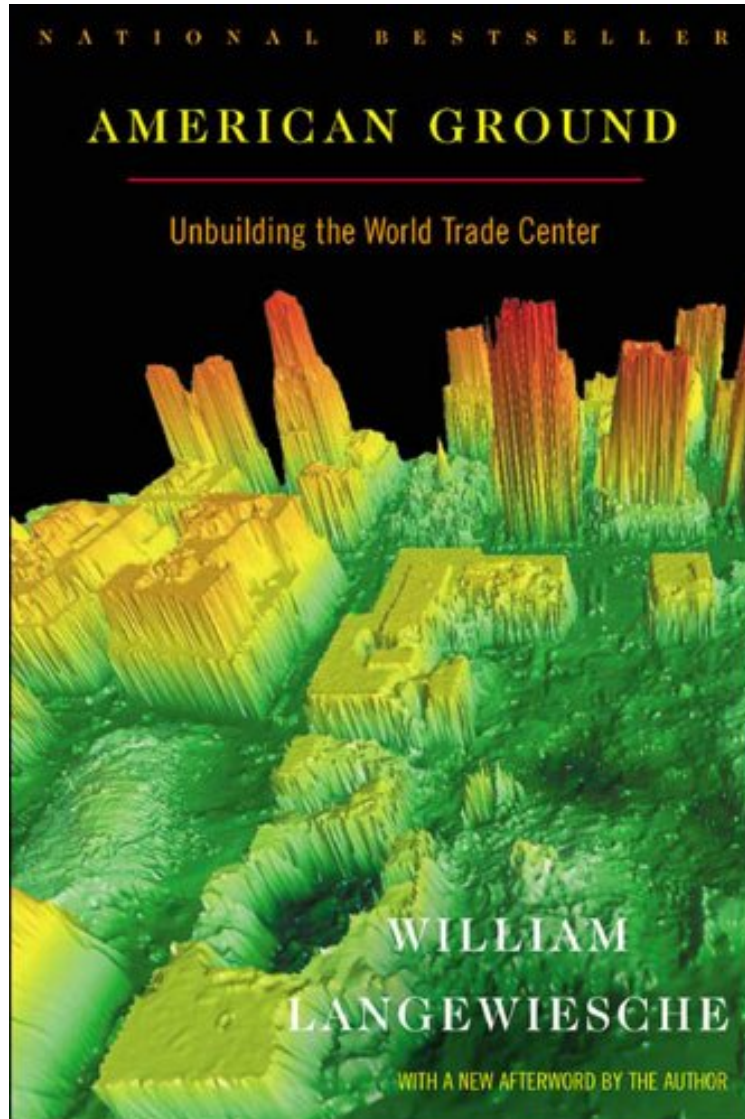


(Download) American Ground: Unbuilding the World Trade Center

American Ground: Unbuilding the World Trade Center

Von William Langewiesche

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Von William Langewiesche : American Ground: Unbuilding the World Trade Center before purchasing it in order to gage whether or not it would be worth my time, and all praised American Ground: Unbuilding the World Trade Center:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Monumental Story About a Monumental UndertakingVon Sandra-Cristina SannThis book is the best to date on the subject. Langewiesche's first hand insight and his fearlessness in the face of potentially explosive facts makes it an

exquisite read in contemporary history. The only reason I have given it 4 rather than 5 stars is one of personal taste as I did not find the extensive technical descriptions all that fascinating. But that's me and will surely be seen differently by other more technically minded readers. The atmosphere of the sight carries well into print and is breathtaking. A must have for anyone who is interested in first hand historical accounts.

Kurzbeschreibung
Selected as one of the best books of 2002 by The New York Times, San Francisco Chronicle, Boston Globe, Los Angeles Times, and Chicago Sun-Times
Within days after September 11, 2001, William Langewiesche had secured unique, unrestricted, round-the-clock access to the World Trade Center site. American Ground is a tour of this intense, ephemeral world and those who improvised the recovery effort day by day, and in the process reinvented themselves, discovering unknown strengths and weaknesses. In all of its aspects--emotionalism, impulsiveness, opportunism, territoriality, resourcefulness, and fundamental, cacophonous democracy--Langewiesche reveals the unbuilding to be uniquely American and oddly inspiring, a portrait of resilience and ingenuity in the face of disaster.
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"The one book to read, if you're only reading one."--"Detroit Free Press" "Slim but powerful . . . truth, unclouded by sentiment."--"The New York Times Book " "One of the most compelling, dramatic, and uplifting pieces of writing you are likely ever to read."--"St. Louis Post-Dispatch" "Extraordinary . . . An amazing piece of journalism, full of colorful characters and astonishing scenes."--Peter Carlson, "The Washington Post" "Says more about our essential character than a thousand maudlin tributes."--Boris Kachka, "New York" The one book to read, if you're only reading one. "Detroit Free Press" Slim but powerful . . . truth, unclouded by sentiment. "The New York Times Book " One of the most compelling, dramatic, and uplifting pieces of writing you are likely ever to read. "St. Louis Post-Dispatch" Extraordinary . . . An amazing piece of journalism, full of colorful characters and astonishing scenes. "Peter Carlson, The Washington Post" Says more about our essential character than a thousand maudlin tributes. "Boris Kachka, New York"" The one book to read, if you're only reading one. Detroit Free Press Slim but powerful . . . truth, unclouded by sentiment. The New York Times Book One of the most compelling, dramatic, and uplifting pieces of writing you are likely ever to read. St. Louis Post-Dispatch Extraordinary . . . An amazing piece of journalism, full of colorful characters and astonishing scenes. Peter Carlson, The Washington Post Says more about our essential character than a thousand maudlin tributes. Boris Kachka, New York""The one book to read, if you're only reading one." --Detroit Free Press" Slim but powerful . . . truth, unclouded by sentiment." --The New York Times Book "One of the most compelling, dramatic, and uplifting pieces of writing you are likely ever to read." --St. Louis Post-Dispatch"Extraordinary . . . An amazing piece of journalism, full of colorful characters and astonishing scenes." --Peter Carlson, The Washington Post"Says more about our essential character than a thousand maudlin tributes." --Boris Kachka, New York
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