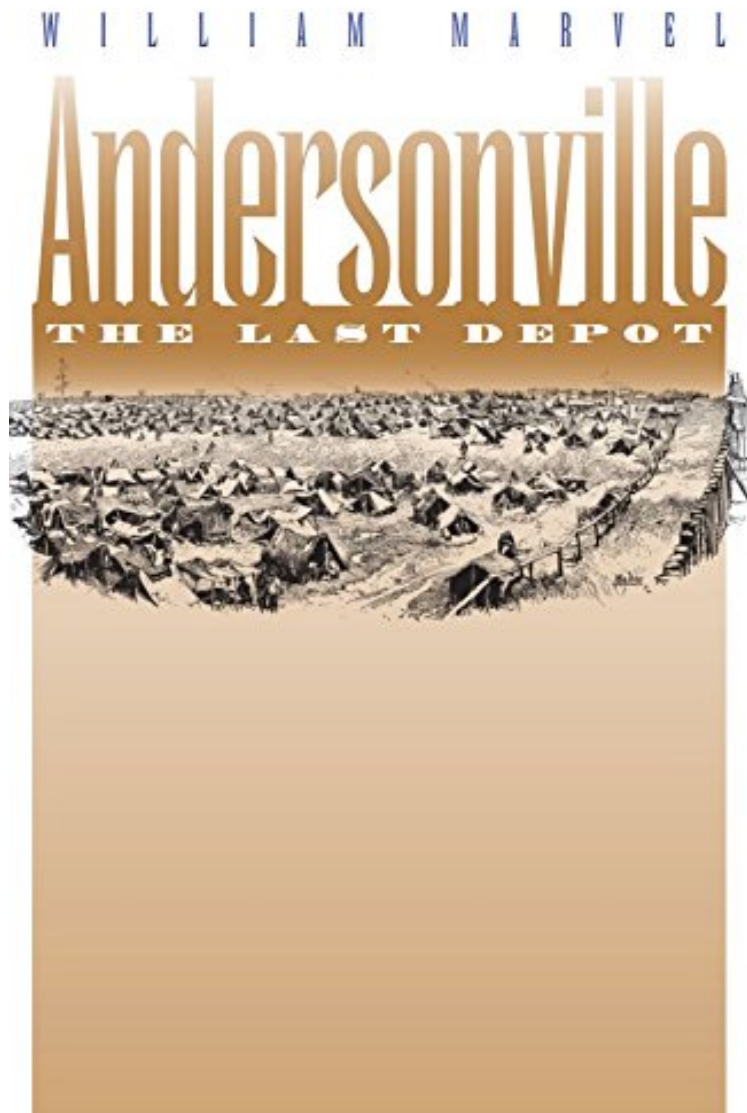


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## Andersonville: The Last Depot (Civil War America)

Von William Marvel

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**Von William Marvel : Andersonville: The Last Depot (Civil War America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Andersonville: The Last Depot (Civil War America):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Excellent -- dispels a lot of myths Von Ein Kunde I found this book an excellent read. My sole sources about Andersonville prior to it were Mackinlay Kantor's captivating novel "Andersonville", The 1970 PBS powerful drama "The Andersonville Trial, A Play by Saul Levitt" - directed by George C. Scott, the brief and not really well

researched references to it in the PBS special "The Civil War" by Ric Burns and the rather one-sided TNT motion picture "Andersonville". Prior to reading this book I had been particularly touched by "The Andersonville Trial". The acting was very well done (William Shanter, fresh from Star Trek cancellation portrayed the "hero" of the play -- Colonel Chipman") and the purpose of that play, in my opinion, was to try and make Andersonville appear as a precursor of the Nazi Death camps and Captain Wirz a precursor of the guards and commandants who "only followed orders" in those places. However after I read Mr. Marvel's well researched account of this most infamous prison I am convinced that Captain Wirz was more a victim of circumstance and Colonel Chipman's vengeance rather than some cruel monster of a man who had lost his soul to General Winder as portrayed by Mr. Levitt. Indeed, perhaps, I would suggest that maybe Mr. Levitt, if he still lives, should read this work and perhaps, consider a rewrite of his play keeping faithful to facts this time rather than using have baked anecdotes of dubious origin -- or if he isn't, maybe someone ought to try and revise it. In any event, and to conclude, I heartily agree with James McPherson, well known author of "The Battle Cry of Freedom" that this is " . . . the best account of the tragedy of Andersonville that we have or are likely to have."

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not the last word  
Von Ein Kunde  
This is a fine research work that will destroy many of the bloated myths about Andersonville prison (most of them spawned by TNT's highly overrated TV movie). But this book is not a very good read. The prose is rather dry and unimaginative and will leave the reading wondering if a better history of Andersonville will ever be written by a more talented author. It will.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Balanced Look At Terrible Chapter In Our History  
Von Ein Kunde  
Mr. Marvel's book does not defend Andersonville, but neither does it vilify its operators. The story of the infamous camp is balanced and the book is well-written. An important book if one's knowledge of Andersonville is limited to the TNT film.

Kurzbeschreibung  
Between February 1864 and April 1865, 41,000 Union prisoners of war were taken to the stockade at Anderson Station, Georgia, where nearly 13,000 of them died. Most contemporary accounts placed the blame for the tragedy squarely on the shoulders of the Confederates who administered the prison or on a conspiracy of higher-ranking officials. According to William Marvel, virulent disease and severe shortages of vegetables, medical supplies, and other necessities combined to create a crisis beyond the captors' control. He also argues that the tragedy was aggravated by the Union decision to suspend prisoner exchanges, which meant that many men who might have returned home were instead left to sicken and die in captivity.

Pressestimmen  
An authoritative history of the camp. . . .  
A masterful job of historical detective work."History: s of New Books"  
This well-written and readable monograph . . . is a valuable contribution to the historiography of Civil War prisons."Historian"  
"Readers will welcome this well-written, provocative narrative."Choice"  
"A fluid narrative. Jonathan Yardley, "Washington Post"  
"A remarkable scholarly and literary achievement, a genuinely pathbreaking book."Lincoln Prize Citation"

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