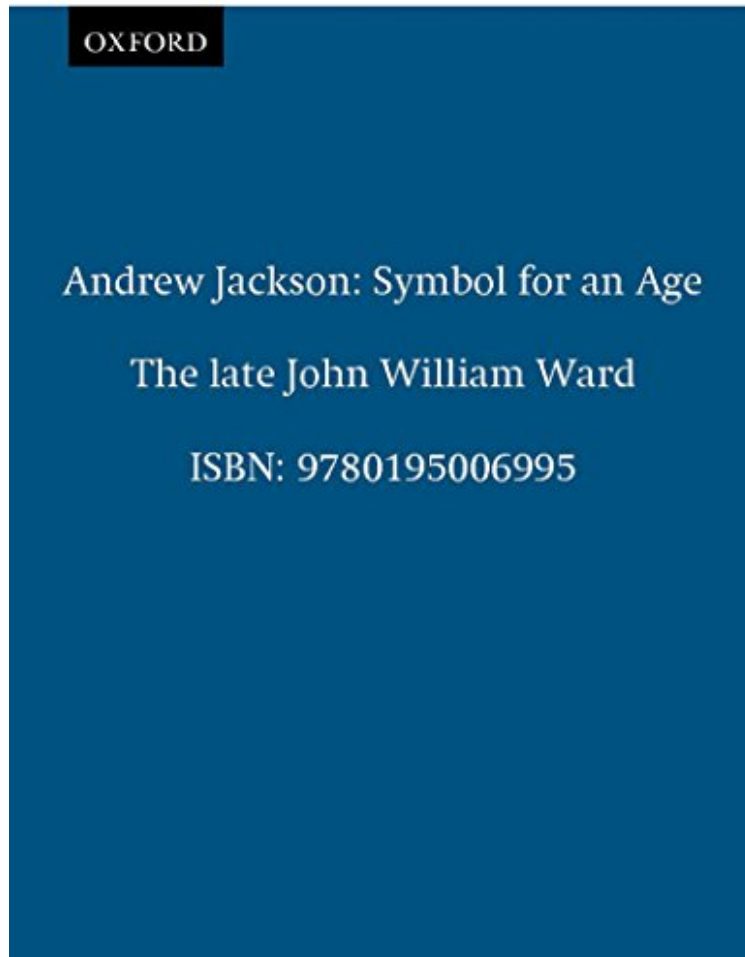


[Free] Andrew Jackson: Symbol for an Age (Galaxy Books)

Andrew Jackson: Symbol for an Age (Galaxy Books)

Von John William, the late Ward

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Von John William, the late Ward : Andrew Jackson: Symbol for an Age (Galaxy Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Andrew Jackson: Symbol for an Age (Galaxy Books):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. cultural history at its bestVon SteffanieAs a self pro-claimed cultural historian, John William Ward is attempting to demonstrate how Andrew Jackson captured the imagination of the people of his time (early nineteenth century America) and how the ideals of the period were "fused" in him through symbolism and myth. Although Andrew Jackson was a political figure who served as President of the United States, this book serves a "cultural study of Jackson's time" rather than a political history of his presidency. The thesis of the book is that Jackson, "who was the age's hero in a wider sense than has been commonly realized" symbolized to the people of the United States all those things upopn which they based thier national pride. This national pride, Ward contends, rested upon three main

concepts; "Nature", "Providence", and "Will". These three concepts serve as major themes in the development of Ward's thesis. Ward makes a very compelling argument and thoroughly supports it throughout the book with relative evidence including a variety of newspaper articles and headlines, political cartoons, speeches, poems, songs, letters, diaries, eulogies, government documents, and historical biographies. Overall, the structure of the book, the development of the thesis as it relates to the major themes, and the way in which Ward skillfully interweaves descriptive information with analytical reasoning makes for a very clear, concise, relatively easy, and interesting read. Although this book is not a political or narrative history, it is a valuable and stimulating resource for any student seeking to understand this particular period in American history. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An American original Von Ein Kunde Ward was a deep, even radical, but at the same time understated, American thinker at a time when almost all of his colleagues preferred either to play it safe or to grandstand stylistically. His books were dry and careful, but produced definitive classics of the field. Jackson is his best known, but he himself preferred his translation of Grimke. To see true American thought at work, read this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. It's a bit like a log. Von Ein Kunde This book has its interesting moments, but seems to be quite bland at times. If read for school, don't become discouraged too easily. The true meaning of the book is brought together later by the author. All in all, the book was rather bland to me, but I'm simply one reader. Find out for yourself.

Kurzbeschreibung Was the man who lent his name to "Jacksonian America" a rough-hewn frontiersman? A powerful, victorious general? Or merely a man of will? Separating myth from reality, John William Ward here demonstrates how Andrew Jackson captured the imagination of a generation of Americans and came to represent not just leadership but the ideal of courage, foresight, and ability. Kurzbeschreibung Was the man who lent his name to "Jacksonian America" a rough-hewn frontiersman? A powerful, victorious general? Or merely a man of will? Separating myth from reality, John William Ward here demonstrates how Andrew Jackson captured the imagination of a generation of Americans and came to represent not just leadership but the ideal of courage, foresight, and ability. Synopsis Discusses the nationalism and politics of early nineteenth-century America as influenced by the Jacksonian mystique.