

(Ebook free) Anglomania: A European Love Affair

## Anglomania: A European Love Affair

Von Ian Buruma

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**Von Ian Buruma : Anglomania: A European Love Affair** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anglomania: A European Love Affair:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderfully written, perceptive work on EnglandVon William J. RigbyThrough the thoughts and perceptions of England from the 17th C. to today by a variety of Europeans who considered themselves Anglophiles, the author measures and comments on the realism or otherwise of their observations. A bookful of interesting visitors to England,

some of whom remained to live out their lives there, makes the book a fascinating read. Ranging from Voltaire through Theodore Herzl to Isaiah Berlin and including a Prince "Pickle", we learn how the non-English sought to imitate the natives and pass for them, often enough based on mistaken ideas of their ideal. The original title of the book when published in Britain was "Voltaire's Coconuts". Interesting that the title had to be changed for the US edition. "Anglomania" is a much poorer title, since the subject is not so much anglomania as the view of England by foreigners, remaining surprisingly consistent over time even though the England of the beginning of the book has changed considerably over the past century. The admiration of the Anglophile seems always focussed upon the "English gentleman", aristocratic and not very democratic, existing in a country where freedom and liberal thought provide the counterbalance to despotism and sinister state control, so frequently the lot of Britain's neighbors. In the final two chapters of the book, Buruma observes a country with less liberal, even paranoid voices, when the topic is Europe. Not a pretty sight. And for these so-called defenders of British democracy and sovereignty from European 'demons', sounding like Hitler and his ilk appears to be no contradiction! This is by far the most readably interesting book I have read since Hugo Young's "This Blessed Plot". Come to think of it, the two books should be read as companion volumes!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Warum und wie wir sie so lieben, die Engländer ... Von Serenus Zeitblom Es sind wohl die Nicht-Briten, die das Britische noch am meisten lieben. Ian Buruma, kosmopolitischer Geisteswissenschaftler, geht auch ein wenig dazu. Die anglomanen Menschen, die er aufzählt, umfassen Voltaire wie Herzl. Das Besondere der Insel, der gepflegt-aristokratische Lebensstil der glücklichen Oberklasse - aus der Ferne wird es noch mal verklärt. Das Land industrialisierte sich als erstes, es reformierte sich politisch, es gab große Schriftsteller und das große Empire - mit stoff upper lip und makelloser Kleidung. Und gleichzeitig ist Buruma ein gegend scharfer Beobachter, um auch die aktuellen fremden- und europafeindlichen Tendenzen zu sehen. Thatcher und Major wandelten die guten Sitten in unverhohlene Gier und den Eton-Akzent in den Essex-Brei um. Das wird auch der Anglomanie einmal den Atem aussaugen. Schade.

0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is GREAT! Von Ein Kunde It has been a long time since I read a book that I enjoyed so thoroughly. Part European travelogue, Buruma travels from Voltaire's home in Ferney, to Germany, to Holland, and to Great Britain; part philosophical reflection, part history, and part autobiography, Buruma ties together all the strands in a perfectly beautiful bow. Wonderfully written, with unforgettable profiles of major historical and literary figures. "Laughter is Forbidden!" announced the Germans as they produced Shakespeare's plays -- but laughter, tears, and insights are the inevitable outcome of a few hours curled up with "Anglomania: A European Love Affair."

Kurzbeschreibung "Imaginative, original--wittily written."--The Washington Post Book World To some, England has long represented tolerance, reason, and political moderation. To others, it is a moribund bastion of snobbery and outdated tradition. In this lively and diverting social history, noted author Ian Buruma, himself the son of Dutch immigrants to England, provides an incisive look at anglophilia--and anglophobia--over the last two centuries. From passionate enthusiasts like Voltaire and Goethe, to exiles like Garibaldi and Herzen, to colorful England-bashers like Napoleon, Marx, and Kaiser Wilhelm II, Anglomania gives a sharply satirical account of Europe's sometimes comical, sometimes deadly prejudices, and explains why England's individuality and her relationship with Europe is still vitally important as we enter the twenty-first century.

.de Voltaire, says Ian Buruma, was the ultimate Anglophile: liberal, humorous, enlightened, and ultimately humane. In that respect, he's not unlike Buruma himself, whose delightful Anglomania weaves a compelling story, from Voltaire onward, of the ways in which European exiles and migrants have fallen under the spell of the intangible mix of snobbery, liberalism, xenophobia, and tolerance which make up the English character. Buruma's roll call of Anglophiles is impressive. Wonderful sections on Voltaire are followed by chapters on Goethe's Bardolatry, a marvelously vivid account of frustrated revolutionary exiles in Victorian London (including Marx and Mazzini), and Theodor Herzl's vision of a Jewish state based on his admiration of the English aristocracy. The book concludes with sketches of two of the most influential Anglophiles of 20th-century English culture: Nikolaus Pevsner and Isaiah Berlin. But Buruma never loses sight of the darker side of national belonging, interweaving his own complex family history into the narrative, as well as some subtle and perceptive accounts of the state of the nation as Buruma views it from the office of The Spectator and the Conservative Party Conference in post-Thatcherite Britain. A marvelous book about belonging and Englishness: witty, erudite, subtle, and above all humane.

--Jerry Brotton, .co.uk Pressestimmen "Mr. Buruma's fluency--the ease and erudition with which he mixes anecdote, personal reminiscence and reportage--should not disguise the seriousness of his book--. Readable and intelligent."--The Economist "[Buruma's] own and his family's story is artfully woven through the various tales of Anglomania, making this both a memoir and a work of intellectual history."--The New York Times Book From the Trade Paperback edition.