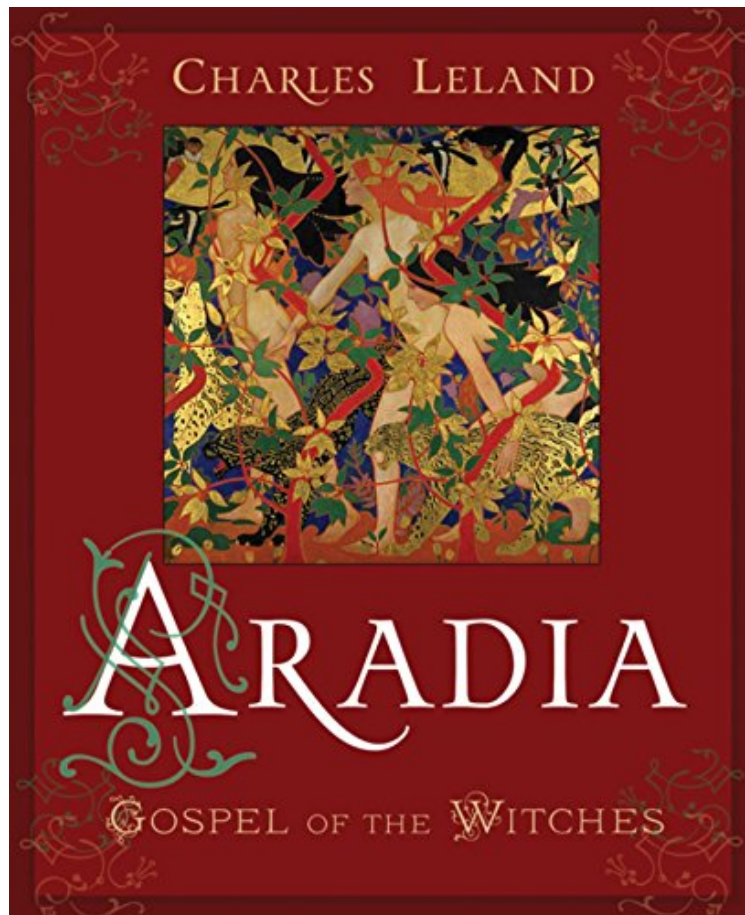


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## Aradia: Gospel of the Witches (English Edition)

Von Charles G. Leland

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**Von Charles G. Leland : Aradia: Gospel of the Witches (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aradia: Gospel of the Witches (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Whoops! Which Craft?Von Ein KundeI bought this book after quickly skimming a couple of pages, and as a language buff, grabbed it for the prayers in Italian. Was I surprised to find Diana sleeping with her "brother," Lucifer (yes, the Christian lord of Hell- talk about a mixed mythology!), spells powered by threats to the divinities invoked, encouragement of curses and poisoning, among other strangeness. Now, I'm sure many Strega in Northern Italy did practice this mix of old religion and twisted Christianity, but this is neither "gospel" nor representative of modern Witches. It's like saying Native South Americans practiced Santeria as a pure derivation from their ancient religions. This has a lot of interesting historical implications about the mutations of myth, and is great as a comparison to Strega and Wicca, but should be read with a critical eye. This is a compilation of Northern Italian folk tales, charms, and invocations. The tradition is maybe best described as Italian Voodou- a mix of ancient religions and Christianity, but so different from either as to be something entirely unique. An excellent read for the advanced practitioner, but

probably confusing for the novice, and potentially misleading for the non-witch. Also, this may be one of the sources the fundamentalists use to "prove" that Witchcraft is satanic in nature, because of the title. Sigh. Overall: myth/historically fascinating, but confusing and potentially troublesome.0 von 1 Kunden fanden die folgende Rezension hilfreich. very interestingVon L. Koloskythis book might offend alot of wiccans,but remember this book is about italian witchcraft not wicca. i dont recommend doing all spells in this book,especially the ones that threatens diana if she doesnt give you what you want. this book has alot of christian elements. i think the poetry in this book is beautiful. this book is an important read for anyone that studies or practices witchcraft. this book is very questionable,but still a very interesting read.0 von 2 Kunden fanden die folgende Rezension hilfreich. Eye openerVon Ein KundeI have read and re-read this book, if you are new or old to the practice, there is something in this book for you. It can open your eyes or bring things into prospective for you.

KurzbeschreibungWhile researching regional folklore in Tuscany during the late 19th Century, an American folklorist recieves a hand written document, the "Vangel", by a mysterious woman named Maddelena. Purportedly the last remains of an ancient Roman witchcraft religion, this forms the basis of "Aradia". Though the authenticity of "Aradia" has always been questioned, it has undoubtedly helped form the basis for neo-Pagan religion today.KurzbeschreibungWhile researching regional folklore in Tuscany during the late 19th Century, an American folklorist recieves a hand written document, the "Vangel", by a mysterious woman named Maddelena. Purportedly the last remains of an ancient Roman witchcraft religion, this forms the basis of "Aradia". Though the authenticity of "Aradia" has always been questioned, it has undoubtedly helped form the basis for neo-Pagan religion today.Synopsis When Charles Godfrey Leland published "Aradia or the Gospel of the Witches" at the end of the nineteenth century as the crowning product of his Italian researches of the 1880s and 1890s, he believed he was preserving what remained of an ancient but dying tradition before it was too late. He could not have known that in so doing he was providing one of the key source-books which would inspire a vigorous revival of the tradition half a century after his death. Had he been able to foresee it, he would have been astonished, probably amused, and almost certainly gratified; for in spite of the occasional Victorian caution with which he expressed himself, his research was clearly a labour of love.