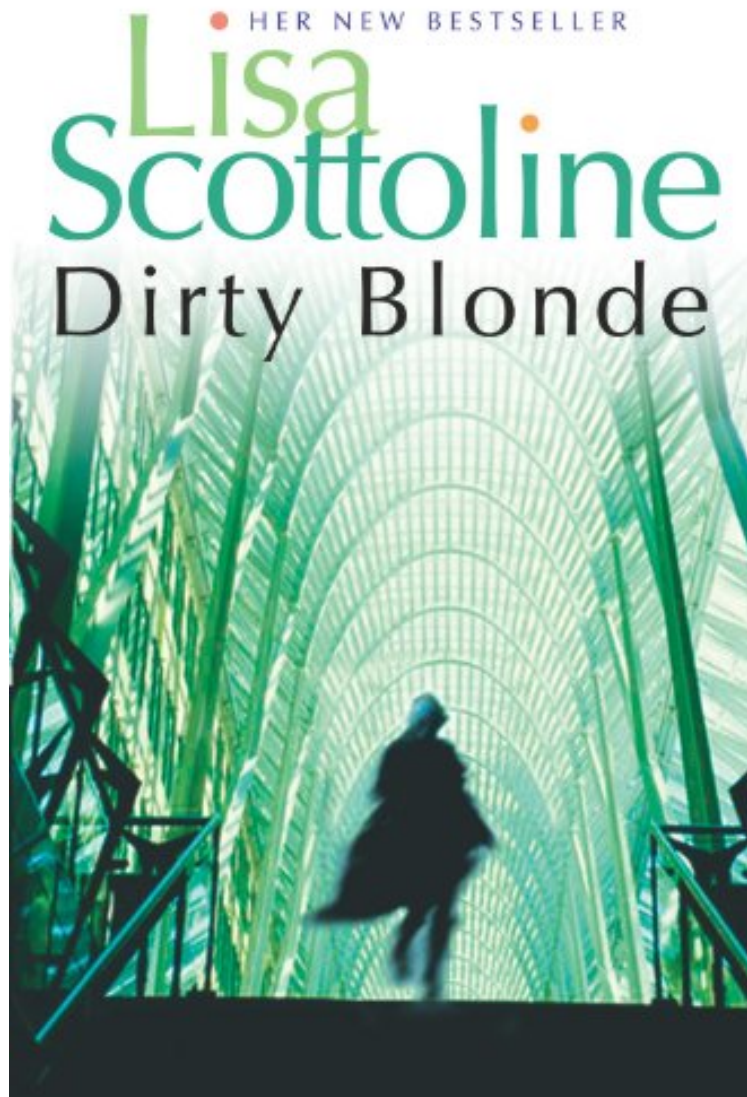


(Download free ebook) Dirty Blonde (English Edition)

Dirty Blonde (English Edition)

Von Lisa Scottoline

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Von Lisa Scottoline : Dirty Blonde (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dirty Blonde (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Great Satire on Double Standards . . . but with an Unsatisfying EndVon Donald MitchellFor those who love Ms. Scottoline's Philly-based thrillers about Rosato Associates, please be aware that this story isn't about that fascinating group of female lawyers although it is based in Philly. Ms. Scottoline adds a new character which will definitely make an

impression on you. Judge Cate Fante is one of a kind. Powerful men have often found themselves drawn to casual sexual affairs. As long as these affairs are kept secret, the men operate with impunity. When the cat's out of the bag, look out! How much more likely is that to be the case when an attractive woman does something similar . . . picking up men for sexual entertainment? That's the theme of Dirty Blonde. Like our former president, everything is revealed in public. Ms. Scottoline exaggerates the reaction to make her point about the double standard that women face, and the story works up to a frenzied climax as Judge Cate Fante seems to have lost most of what she cares about. Up to that point, I was riveted and couldn't stop reading. Then the book works up to a resolution that I didn't find credible, interesting or in keeping with her theme. The message seems to be that you can be as careless as you want in life and everything will be okay. Dirty Blonde is, however, a thoughtful look into the special challenges of being a single woman judge at a high level in the judiciary. I thought that Ms. Sottoline got that part extremely right. Another strength of the book is a powerful sequence located in Centralia, Pennsylvania. In the advance reader's edition, I was amused to see that Terrell Owens, the talented but controversial former Philadelphia Eagles receiver, was referred to as Tyrell Davis, the actor. I hope that this was corrected in the edited version of the book. It does make me wonder how closely Ms. Scottoline is in touch with Philly these days. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Satire on Double Standards . . . but with an Unsatisfying End Von Donald Mitchell For those who love Ms. Scottoline's Philly-based thrillers about Rosato Associates, please be aware that this story isn't about that fascinating group of female lawyers although it is based in Philly. 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Kurzbeschreibung Attractive, sexy, and tough-minded, Cate Fante has just become a federal judge - though she isn't quite sure she belongs. At only thirty-six, Cate feels as if she's joining the world's most exclusive retirement village. She's intimidated by a job described in the Constitution of the United States. And she worries inwardly that she only looks the part; dark blonde hair in a chignon and a Chanel suit donned like overpriced armor. But Cate keeps all her doubts a secret. And, as it happens, much else. For Cate leads a dark, double life - one that she doesn't even tell her best friend about - and it comes shockingly to light with a murder in a case before her. Overnight, her secrets are spilled all over the tabloids, her boyfriend dumps her, and her judgeship hangs in jeopardy. And when a killer comes

after her, she runs for her life - embarking on a trip that ends in her own mysterious past. From Publishers Weekly Rookie federal judge Cate Fante's early days on the Philadelphia bench rapidly descend into nightmare in this compelling stand-alone legal thriller from bestseller Scottoline (*Devil's Corner*). Fante is the presiding judge in an intellectual property case in which Richard Marz, a former Philly prosecutor, is suing Art Simone, a powerhouse Hollywood producer, for stealing his idea for a TV series about a team of prosecutors called *Attorneys@Law*. The day after Fante dismisses the lawsuit, someone plugs Simone in the forehead with a .22 outside the restaurant where he was dining with his attorneys. Marz is the chief suspect, and the authorities believe Fante could be his next victim. But her troubles really begin after Marz's crooked police partner discovers her secret vice of picking up nameless strangers in seedy dives for one-night stands. While some may be dissatisfied by the out-of-left-field solution to the mystery and the limited efforts to explain the judge's motives for her reckless behavior, the fast pace and ever-increasing tension will keep readers turning the pages. 12-city author tour. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Drama verges on melodrama in this thirteenth offering from Edgar Award winner Scottoline. Neophyte Philadelphia federal judge Cate Fante thought she could keep her sex life a secret until a case involving high-powered Hollywood producer Art Simone exposes every tawdry fact. Judge Fante had decided in favor of Simone in his blistering legal battle with aspiring writer Richard Marz (each claimed ownership of the idea behind the top-ranked TV series, *Attorneys@Law*). Simone, it turns out, was also at work on an edgy new project about a female federal judge who bears a striking similarity to Fante. When Simone is killed outside a popular restaurant, the judge is among the suspects. Soon the details of Judge Fante's dual personalities are splashed across the tabloids, and her life is in ruins. She's particularly worried about best pal, Gina, and Gina's autistic son, Warren, whose daily struggles are destined to become grist for the television mill. Former trial lawyer Scottoline, now a on best-selling writer, renders snappy dialogue and vivid descriptions of her native Pennsylvania in this engaging--if somewhat over-the-top--suspenser about consequences and truths. Allison Block Copyright American Library Association. All rights reserved