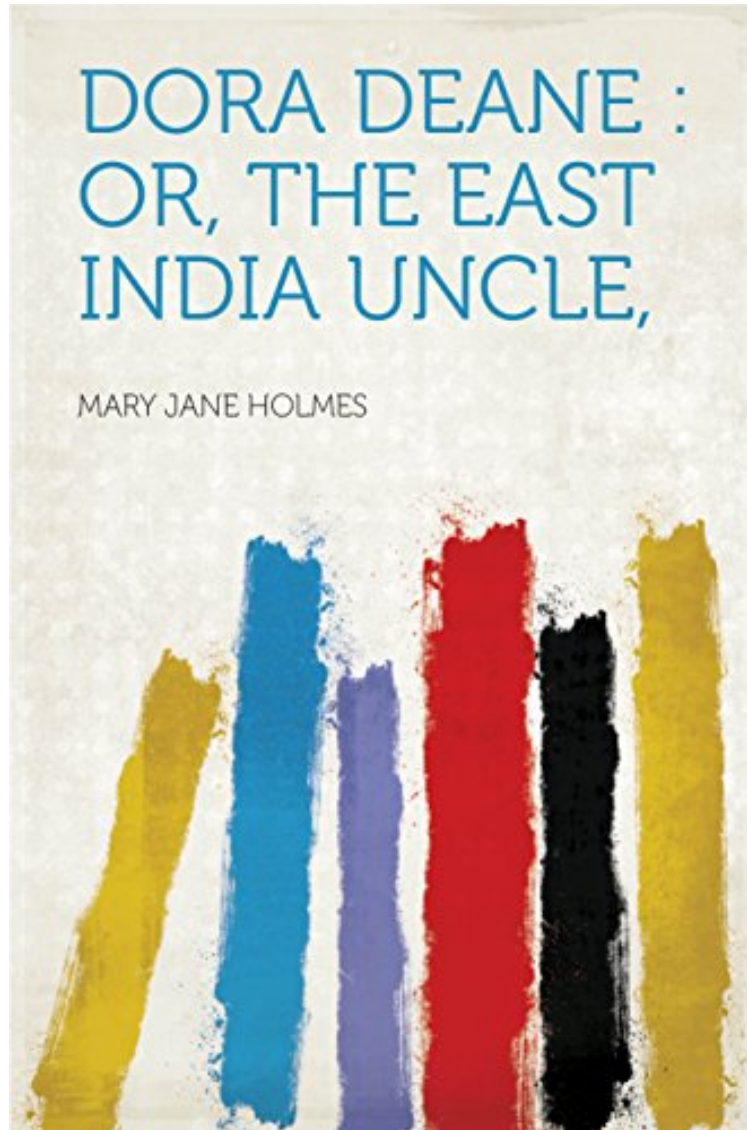


(Read free) Dora Deane : Or, the East India Uncle,

Dora Deane : Or, the East India Uncle,

Von Holmes, Mary Jane
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Von Holmes, Mary Jane : Dora Deane : Or, the East India Uncle, before purchasing it in order to gage whether or not it would be worth my time, and all praised Dora Deane : Or, the East India Uncle,:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not always as expectedVon Meks LibrarianDora Deane, orphaned at the age of twelve, is grudgingly taken in by her aunt; on the surface, as a family member, but reality soon shows that she makes a very convenient servant, especially for her cousin Eugenia, who has high ambitions.These ambitions lead Eugenia to plot and deceive, all in view of the coveted prize: To one day be Lady of the Manor at Rose Hill, the Big House in the small town where the Deanes live in

comparative poverty. Dora does not suspect anything until years later, and without complaint does all the menial tasks set on her, although she'd much rather go to school, having developed a fondness for books and learning. How the owners of Rose Hill get to meet Dora, resulting in an improbable friendship and, eventually, her finding love and happiness, is told over the course of several years. Everyone gets their reward in the end - there is some moralising in this book, but it is more out of a deep sense of justice than the overly pious attitude of Charlotte M. Yonge, making for a read not unpleasant, and not without its moments of tension (especially when Eugenia is about to find out that she has been found out). Places and people are described clearly enough for a good mental picture without dwelling too much on every little detail of ladies' hairstyles and attire. Several times, I had been expecting something else to happen, but the overall outcome was not surprising. Neither particularly recommending this book nor advising against it, I found this a relatively pleasant read, not overly challenging - and not too long :-)

Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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