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Von James Joyce

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Von James Joyce : Dubliners: By James Joyce : Illustrated (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dubliners: By James Joyce : Illustrated (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Modern Classic Von Crispyrice Although Joyce is not one of the four Irish Nobel laureates in Literature, his work is definitely

one of the classics.2 von 2 Kunden fanden die folgende Rezension hilfreich. An introduction to Dublin, to Joyce, to life - highly recommendable Von Peter Berlin Ireland is one of my favorite holiday destinations and I really love Dublin. So it was about time to read this collection of short stories by the most famous of all Irish writers. There are 15 short stories collected in this book, set in Dublin before the First World War. They present a naturalistic depiction of Ireland right before World War I. The publication history says a lot about the time the book was written. Finished in 1905 it Joyce took nine long years to have it published. 15 publishers were offered this manuscript 18 times. Even when a publisher wanted to print the book, the printers would refuse to do their work, obviously considering the book too obscene or too unflattering. That is hard to understand today. By most people Dubliners is considered to be the most "accessible" of Joyce's works, because there are no stream-of-consciousness passages which Joyce is so famous for. So this is the first major work I have read by Joyce, Ulysses still awaits the necessary courage. On the whole I enjoyed reading these stories though they do not really paint a favorable picture of Dublin at the time. Joyce quite elaborates on the theme why he had to leave Ireland to become a writer. He left Ireland early in his life to keep writing about Ireland for the rest of his life abroad. In one of the stories an apparently successful newspaperman who made his fortune in London meets an old friend who decided never to leave Dublin and is not very successful financially. So the businessman concludes that one cannot make it "big" in Dublin: you have to emigrate just like Joyce did. This is Ireland after all, and Joyce makes quite clear between the line that British colonialism and the Catholic church really kept the country and its inhabitants down. All characters seem paralyzed by the life they lead and even if given half a chance do not seem to be in a condition to change their unhappy lives. All in all, I really enjoyed reading these stories more than I actually thought I would have. There is a lot of reading between the lines, for example, in the story An encounter focusses on two boys meeting an elderly man. It seems like the man has a sexual interest in the boys, though he never acts upon it. Still, he seems to wander off, maybe to relieve himself from his tensions, and then return to them to continue his conversation with lots of innuendos. Again, nothing is said explicitly but a lot depends on the reader's imagination. Many things are broached, thus giving us a broad view of Dublin itself. There is antagonism and violence between Catholic and Protestant communities, the terrible Irish poverty and school education. I can really recommend this collection of stories and it is a good idea to keep re-reading them to uncover more subtle details. You learn a lot about Dublin and about life itself. If you found my review helpful, please click on the yes-button below. Thank you.3 von 3 Kunden fanden die folgende Rezension hilfreich. Perfection! Von Ein Kunde My first encounter with Joyce was an English Lit. course in college, some twenty years ago now. We were assigned to read an anthologized version of "The Dead", and I initially approached it as one does all such reading requirements at that foolish age; however, this particular story ending up affecting me quite unlike anything I had ever read before. Dubliners is a beautifully written collection of thematically inter-related stories involving day to day life in early 20th century Dublin - stories that masterfully evoke what Faulkner described in his Nobel address as being the essential nature of true art: A portrayal of the human heart in conflict with itself. "The Dead" is the final story in the collection, and my favorite. I have re-read it numerous times and am so consumed by it that I'm not even able to provide an objective review. The final pages, from the point where Gabriel and Greta leave the party, to the end of the story, are absolutely stunning; the poetry of the words, the profound humanity represented - defies description. As in the final line of Rilke's "Archaic Torso of Apollo" - You must change your life.

Kurzbeschreibung Dubliners by James Joyce How is this book unique? Illustrations Included Free Audiobook Dubliners is a collection of fifteen short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences a life-changing self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. From Library Journal Joyce's classic has been recorded before, of course, but in this new version, each of the 15 stories will be read by a different person, including writers Frank McCourt, Malachy McCourt, and Patrick McCabe, and actors Ciaran Hinds and Colm Meaney. Copyright 1999 Reed Business Information, Inc. Pressestimmen In Dubliners, Joyce's first attempt to register in language and fictive form the protean complexities of the reality of experience, he learns the paradoxical lesson that only through the most rigorous economy, only by concentrating on the minutest of particulars, can he have any hope of engaging with the immensity of the world. from the Introduction Joyce renews our apprehension of reality, strengthens our sympathy with our fellow creatures, and leaves us in awe before the mystery of created things. Atlantic Monthly It is in the prose of Dubliners that we first hear the authentic rhythms of Joyce the poet. Dubliners is, in a very real sense, the foundation of Joyce's art. In shaping its stories, he developed that mastery of

naturalistic detail and symbolic design which is the hallmark of his mature fiction. Robert Scholes and A. Walton Litz, authors of *Dubliners: Text and Criticism* With an Introduction by John Kelly