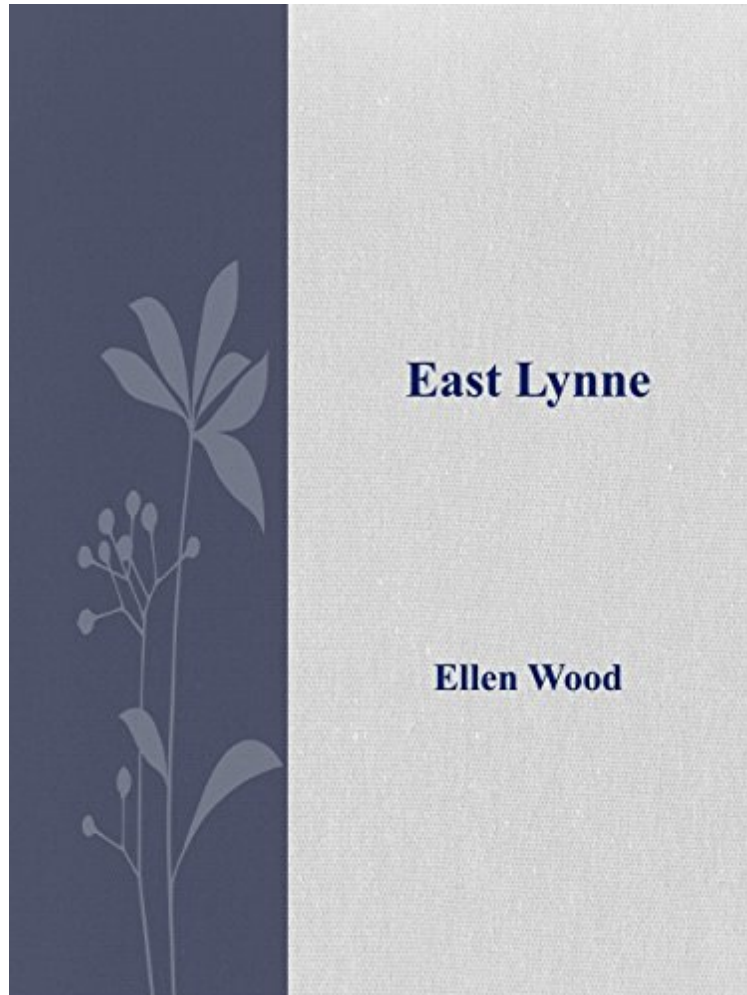


(Read now) East Lynne

# East Lynne

Von Ellen Wood

DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation Veröffentlicht am: 2015-12-24 Erscheinungsdatum: 2015-12-24 File Name: B019WTUKTU | File size: 61.Mb

**Von Ellen Wood : East Lynne** before purchasing it in order to gage whether or not it would be worth my time, and all praised East Lynne:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein Sittengemlde der SptvictorianikVon Jassu79"East Lynne" zeichnet ein getreues Bild der Moral des englischen Brgertums in der zweiten Hlfte des 19. Jahrhunderts. Obgleich der Roman von seinen Zeitgenossen zunchst als zutiefst unmoralisch und skandals angeprangert wurde, ist er doch rigoros in der brgerlichen Ideologie verankert, und scheut auch nicht davor zurck, diese Ansichten durch den Erzähler mit uerster Inbrunst zum besten zu geben.Dementsprechend wurde der Roman schon bald zur Pflichtlektre junger Frauen, die damit auf die "richtige" Weltsicht eingestimmt werden sollten.Mit Isabel Vane, der (Anti-)Heldin des Romans, wurde jedoch eine Figur geschaffen, die sich trotz der Verurteilung durch den Erzähler als Sympathietrgerin behaupten kann und so eine gewisse Ambivalenz schafft. Ob nun

jedoch subversiv oder zutiefst konservativ: "East Lynne" ist ein Stck Zeitgeschichte, und nebenbei auch noch ein kurzweiliger Roman, der sich hervorragend lesen lsst.

Kurzbeschreibung Ellen Wood, was an English novelist, better known as "Mrs. Henry Wood". She is perhaps remembered most for her 1861 novel East Lynne, but many of her books became international best-sellers, being widely received in the United States and surpassing Charles Dickens' fame in Australia. Was born in Worcester in 1814. In 1836 she married Henry Wood, who worked in the banking and shipping trade in Dauphin in the South of France, where they lived for 20 years. On the failure of Wood's business, the family (including four children) returned to England and settled in Upper Norwood near London, where Ellen Wood turned to writing. This supported the family (Henry Wood died in 1866). She wrote over 30 novels, many of which (especially East Lynne) enjoyed remarkable popularity. Among the best known are Danesbury House, Oswald Cray, Mrs. Halliburton's Troubles, The Channings, Lord Oakburn's Daughters and The Shadow of Ashlydyat. In 1867, Wood purchased the English magazine Argosy, which had been founded by Alexander Strahan in 1865. Her writing tone would be described as "conservative and Christian," occasionally expressing religious rhetoric.[5] She wrote much of the magazine herself, but other contributors included Hesba Stretton, Julia Kavanagh, Christina Rossetti, Sarah Doudney and Rosa Nouchette Carey. Wood continued as its editor until her death in 1887, when her son Charles Wood took over. Wood's works were translated into many languages, including Russian. Leo Tolstoy, in a 9 March 1872 letter to his older brother Sergei, noted that he was "reading Mrs. Wood's wonderful novel In the Maze". Wood wrote several works of supernatural fiction, including "The Ghost" (1862) and the often anthologized "Reality or Delusion?" (1868). At her death (caused by bronchitis)[10] her estate was valued at over 36,000, then a very considerable sum. She was buried in Highgate Cemetery, London. A monument to her was unveiled in Worcester Cathedral in 1916 (font: Wikipedia). Pressestimmen Excellent introduction, nicely presented. Pressestimmen Excellent introduction, nicely presented.