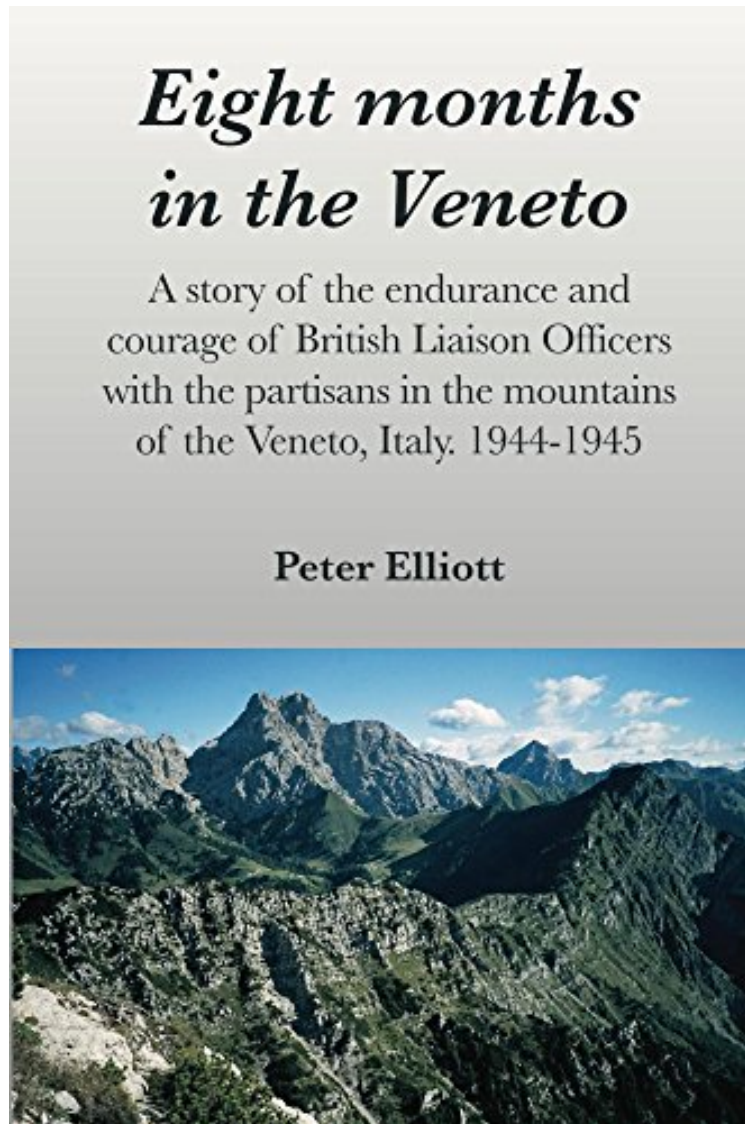


(Free) Eight months in the Veneto: A story of the endurance and courage of British Liaison Officers with the partisans in the mountains of the Veneto, Italy. 1944-1945 (English Edition)

Eight months in the Veneto: A story of the endurance and courage of British Liaison Officers with the partisans in the mountains of the Veneto, Italy. 1944-1945 (English Edition)

Von Peter Elliott

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Von Peter Elliott : Eight months in the Veneto: A story of the endurance and courage of British Liaison Officers with the partisans in the mountains of the Veneto, Italy. 1944-1945 (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eight months in the Veneto: A story of

the endurance and courage of British Liaison Officers with the partisans in the mountains of the Veneto, Italy. 1944-1945 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable read for people interested in World War II historyVon luckybyronJust finished reading the Kindle version of "Eight month in the Veneto". I really like the authors brisk and capturing style, which makes this account of historical partisan activities an enjoyable read. Adding a bit more details about the background and whereabouts of the Italian participants could enrich this story in an additional dimension. But given the size of the appendix, a lot of detailed research seemed already to be necessary, to put this story together. However, not being an expert - as most potential readers might be - I was struggling to put this story into any bigger context, except for me knowing about the Germans losing their grip on Italy at the end of WW 2. As the author put it in his preface, it serves more as a detailed account of a very specific activity rather than a standalone documentary. In the end, what it really does, is generating more interest in the subject of partisan warfare in Italy during the end of world war 2.

KurzbeschreibungIN MAY 1945, Italy was liberated. By that time the Italian resistance movement had emerged as a strong force, empowered with the help of agents of Britains Special Operations Executive. A number of British Liaison Officers lived and campaigned alongside the partisans throughout the hard winter of 1944/1945 to help them make a significant contribution to the final military campaign. THIS BOOK casts light on the activities of two missions, SIMIA, led by the world renowned mountaineer, Bill Tilman, and GELA, led by a brave Southern African adventurer, Paul Brietsche. It paints a clear picture of the nature of their missions, and the hazards they, and the partisans, faced throughout that time.IT CAPTURES the atmosphere by drawing on the first-hand accounts of the leading men of these two missions, particularly those of Bill Tilman, John Ross, Paul Brietsche and Richard Tolson. It also reconstructs from a miscellany of sources the wholly undocumented story of Norman Norton, English language interpreter, and captures the participation of his opposite number Victor Gozzer, Italian interpreter. Only Tilmans story has, to date, had any sustained public airing, and this account draws on the private archives of three other participants in order to complete the picture and to put this into the context of the story of Britains secret war in Italy. It is illustrated with photographs drawn from their private archives and albums.KurzbeschreibungIN MAY 1945, Italy was liberated. By that time the Italian resistance movement had emerged as a strong force, empowered with the help of agents of Britains Special Operations Executive. A number of British Liaison Officers lived and campaigned alongside the partisans throughout the hard winter of 1944/1945 to help them make a significant contribution to the final military campaign. THIS BOOK casts light on the activities of two missions, SIMIA, led by the world renowned mountaineer, Bill Tilman, and GELA, led by a brave Southern African adventurer, Paul Brietsche. It paints a clear picture of the nature of their missions, and the hazards they, and the partisans, faced throughout that time.IT CAPTURES the atmosphere by drawing on the first-hand accounts of the leading men of these two missions, particularly those of Bill Tilman, John Ross, Paul Brietsche and Richard Tolson. It also reconstructs from a miscellany of sources the wholly undocumented story of Norman Norton, English language interpreter, and captures the participation of his opposite number Victor Gozzer, Italian interpreter. Only Tilmans story has, to date, had any sustained public airing, and this account draws on the private archives of three other participants in order to complete the picture and to put this into the context of the story of Britains secret war in Italy. It is illustrated with photographs drawn from their private archives and albums.ber den Autor und weitere MitwirkendePETER ELLIOTT is a retired lawyer with a lifelong interest in history and he now lives in the Languedoc, France, researching and writing stories about people with whom he has a personal connection and empathy. Coincidentally over forty years ago he became acquainted with two of the leading men who were in the Northern Italian mountains in 1944-45, and has now traced their stories. He has had enormous help from John Ross, who has been able to tell his part of the story.