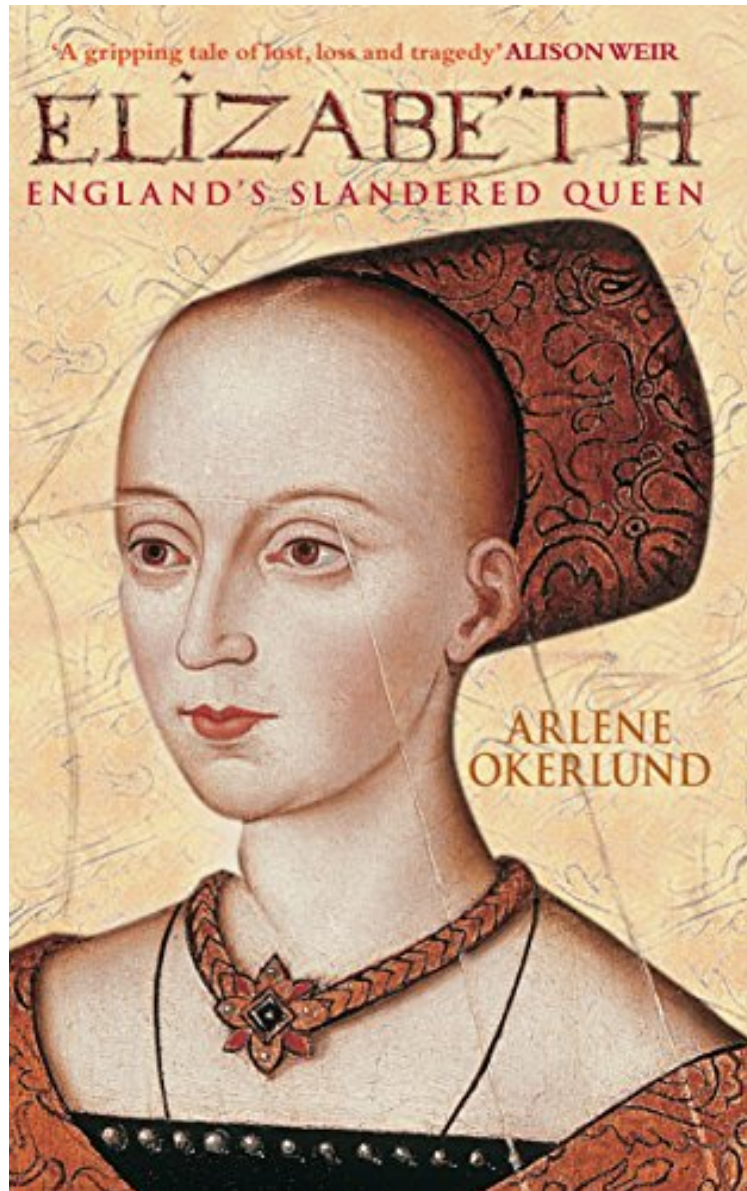


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## Elizabeth: England's Slandered Queen (England's Forgotten Queens)

Von Arlene Okerlund  
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Von Arlene Okerlund : Elizabeth: England's Slandered Queen (England's Forgotten Queens) before purchasing it in order to gage whether or not it would be worth my time, and all praised Elizabeth: England's Slandered Queen (England's Forgotten Queens):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Queen Consort to King Edward IV., mother of the Princes in the Tower and grandmother of the TudorsVon AmelrodeElizabeth Wydeville: The Slandered Queen is the first book of a series on England's forgotten Queens, a series edited by famous royal biographer Alison Weir. And the series got an excellent start!!Elizabeth Wydeville was Queen Consort to King Edward IV., is mostly known as the mother of the Princes in the Tower and she was - through her daughter, another Elizabeth - the "maternal grandmother" of the Tudor dynasty. However, there is much more to her than just being wife, mother or grandmother of. Her general historical reputation is however one of a clever and beautiful woman which is marrying above her station, clever and greedy for herself and her family. Not particularly a good reputation.Arlene Okerlund clearly states what the purpose of her biography is: to set the record straight on this Queen. She feels that Elizabeth was slandered by her adversaries. The subtitle "The Slandered Queen" leaves on doubt about this. And she has a point! Arlene Okerlund put things into perspective, shows motivation for slandering her, shows precedences how important females were treated at the time, sweeps certain historical myths away. One starts to understand where Elizabeth Wydeville came from, learns about her background, her interest, her role as Queen and her legacy to her children and grandchildren. This is extremely interesting to read and understand. However, I feel that Arlene Okerlund does a bit too much in this direction. It is a bit of a whitewash, a bit too unbalanced. But maybe that is necessary because the historical reputation is unbalanced in the other direction. It is - as Alison Weir states in the introduction - provocative, but it is openly done and the reader can easy form its own opinion.All in all I did enjoy reading very much this biography. I learned a lot and my views on this Queen Elizabeth has changed.

KurzbeschreibungElizabeth Wydeville, Queen consort to Edward IV, has traditionally been portrayed as a scheming opportunist. But was she a cunning vixen or a tragic wife and mother? As this extraordinary biography shows, the first queen to bear the name Elizabeth lived a tragedy, love, and loss that no other queen has since endured. This shocking revelation about the survival of one woman through vilification and adversity shows Elizabeth as a beautiful and adored wife, distraught mother of the two lost Princes in the Tower, and an innocent queen slandered by politicians.KurzbeschreibungElizabeth Wydeville, Queen consort to Edward IV, has traditionally been portrayed as a scheming opportunist. But was she a cunning vixen or a tragic wife and mother? As this extraordinary biography shows, the first queen to bear the name Elizabeth lived a tragedy, love, and loss that no other queen has since endured. This shocking revelation about the survival of one woman through vilification and adversity shows Elizabeth as a beautiful and adored wife, distraught mother of the two lost Princes in the Tower, and an innocent queen slandered by politicians.ber den Autor und weitere MitwirkendeArlene Okerlund, Professor Emerita of English, retired after a career of teaching Renaissance literature at San Jose State University in California. The author of scholarly articles on Shakespeare, Spenser, Marlowe, Donne, and Dryden, Professor Okerlund also writes for popular audiences, including the newsletter of the Peninsula Banjo Band with which she plays tenor banjo.