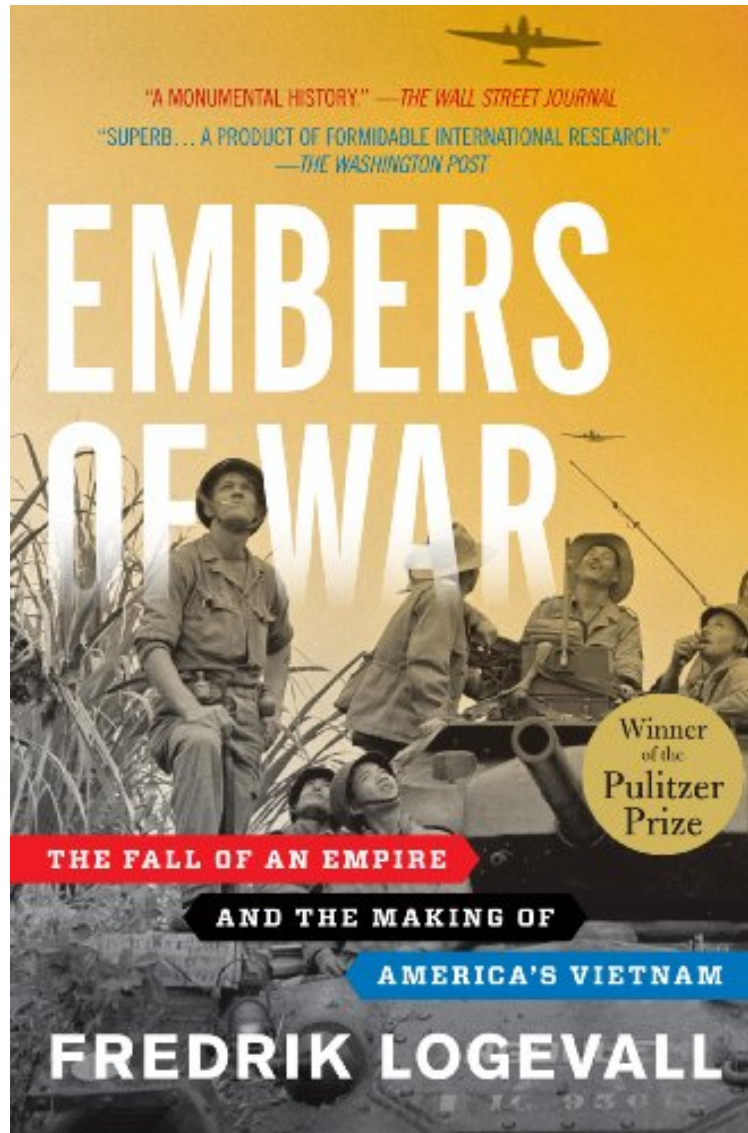


[Library ebook] Embers of War: The Fall of an Empire and the Making of America's Vietnam

Embers of War: The Fall of an Empire and the Making of America's Vietnam

Von Fredrik Logevall

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Von Fredrik Logevall : Embers of War: The Fall of an Empire and the Making of America's Vietnam before purchasing it in order to gage whether or not it would be worth my time, and all praised Embers of War: The Fall of an Empire and the Making of America's Vietnam:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. I learned a lot from this book!Von PZF85JThe Vietnam wars (French and US) have been of interest to me over the last ten to

twelve years. I have seen them always a separate wars, although I was already familiar with the fact that the US have supported France especially during the battle of Dien Bien Phu. What I didn't know was how deeply the US have been involved even before the Gulf of Tonking incident. I knew about Henry Luce's manipulations of the US government and legislative when it comes to China. I didn't know that he acted similarly in regards to Vietnam. That's simply frightening! Frightening especially when thinking about similarities in "modern times"; i.e. Fox News/Time Magazine. Even the "princes of darkness" are similar (lyers): Lansdale there, Rove/Perle here. A very good book, indeed. Lessons learned for the US politics? Well, until the 2003 (start if the Iraq war): None.---What I don't like here is 's pricing. More than 30 Euros for the book looks like adherence to the German Fixed Book Pricing - which doesn't apply for English books. .com has the same book for 25\$. Add 7% for the VAT and you'll be still 20+% below the German price.0 von 1 Kunden fanden die folgende Rezension hilfreich. Embers of War: The Fall of an Empire and the Making of America's Von Hinrich Lohmann Der Vietnam-Krieg aus moderner Perspektive: Ein Muss fr die Antikriegsprotestierer der 68er Generation. Aller verhielt sich ganz anders als es damals erschien.

Kurzbeschreibung WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of Frances final years in Indochina and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians Winner of the American Library in Paris Book Award Winner of the Council on Foreign Relations Arthur Ross Book Award Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post The Christian Science Monitor The Globe and Mail A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war. Pulitzer Prize citation This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence. Francis Parkman Prize citation A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date. The Wall Street Journal Superb . . . a product of formidable international research. The Washington Post Lucid and vivid . . . [a] definitive history. San Francisco Chronicle An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends as with The Iliad they will be as riveted by the tale as if they were hearing it for the first time. The Christian Science Monitor A remarkable new history . . . Logevall skillfully explains everything that led up to Vietnams fatal partition in 1954 [and] peppers the grand sweep of his book with vignettes of remarkable characters, wise and foolish. The Economist Fascinating, beautifully written . . . Logevalls account provides much new detail and important new insights. . . . It is impossible to read the book without being struck by contemporary parallels. Foreign Policy [A] brilliant history of how the French colonial war to hang on to its colonies in Indochina became what the Vietnamese now call the American war. Esquire An excellent, valuable book. The Dallas Morning News Pressestimmen This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence. Francis Parkman Prize citation A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war. Pulitzer Prize citation Fredrik Logevalls excellent book *Choosing War* (1999) chronicled the American escalation of the Vietnam War in the early 1960s. With *Embers of War*, he has written an even more impressive book about the French conflict in Vietnam and the beginning of the American one. . . . It is the most comprehensive history of that time. Logevall, a professor of history at Cornell University, has drawn from many years of previous scholarship as well as his own. And he has produced a powerful portrait of the terrible and futile French war from which Americans learned little as they moved toward their own engagement in Vietnam. Alan Brinkley, The New York Times Book *Editor's Choice* Superb . . . penetrating . . . *Embers of War* is a product of formidable international research. It is lucidly and comprehensively composed. And it leverages a consistently potent analytical perspective. . . . Outstanding. Gordon Goldstein, The Washington Post A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date. Wall Street Journal The most comprehensive account available of the French Vietnamese war, Americas involvement, and the beginning of the US-directed struggle. . . . [*Embers of War*

tells] the deeply immoral story of the Vietnam wars convincingly and more fully than any others. Since many of the others, some written over fifty years ago, are excellent, this is a considerable achievement. Jonathan Mirsky, New York of Books Magisterial. Foreign Affairs The definitive history of the critical formative period from 1940 to 1960 [in Vietnam]. . . . lucid and vivid . . . As American involvement escalated, Bernard Fall, the highly respected scholar-journalist of Vietnam's wars, wrote that Americans were dreaming different dreams than the French but walking in the same footsteps. Fredrik Logevall brilliantly explains that legacy. Gary R. Hess, San Francisco Chronicle Embers of War is simply an essential work for those seeking to understand the worst foreign-policy adventure in American history. . . . Even though readers know how the story ends as with The Iliad they will be as riveted by the tale as if they were hearing it for the first time. The Christian Science Monitor A remarkable new history . . . Logevall skillfully explains everything that led up to Vietnam's fatal partition in 1954 . . . [and] peppers the grand sweep of his book with vignettes of remarkable characters, wise and foolish. The Economist Fascinating, beautifully-written . . . Logevall's account provides much new detail and important new insights. . . . It is impossible not to read the book without being struck by contemporary parallels. Foreign Policy [A] brilliant history of how the French colonial war to hang onto its colonies in Indochina became what the Vietnamese now call the American war. Charles Pierce, Esquire Huge and engrossing . . . [Logevall] writes with an ambitious sweep and an instinct for pertinent detail. . . . If Logevall's earlier work stood up well in a crowded field, Embers of War stands alone. . . . What if [Embers] had been mandatory reading for Kennedy and his policy makers? The National Interest Very much worth the read, both for the story and the writing. . . . Embers of War has the balance and heft to hold hindsight's swift verdicts at bay. . . . An excellent, valuable book. The Dallas Morning News An encompassing, lucid account of the 40-year arc in which America's Southeast Asian adventure became inevitable . . . Logevall's prose is clean, his logic relentless, his tone unsparing, his vision broad and deep, his empathy expansive. Vietnam Magazine How easy it is to forget how it all started. The events pile on one another, new battles begin each day, demands for decisions encroaching soon enough everything is incremental. Cornell historian Fredrik Logevall steps back from the edge and parting from most Vietnam War studies that focus on the Kennedy and Johnson administrations reaches back to World War II to give a fresh picture of America imagining itself into the Vietnam War. . . . [Embers of War puts] flesh on barebones assertions that occupy a few sentences or paragraphs in many Vietnam accounts. . . . startling. The VVA Veteran A superbly written and well-argued reinterpretation of our tragic experience in Vietnam. Booklist [Logevall] masterfully presents the war's roots in the U.S. reaction to the French colonial experience. Publishers Weekly (starred review) Fredrik Logevall has gleaned from American, French, and Vietnamese sources a splendid account of France's nine-year war in Indochina and the story of how the American statesmen of the period allowed this country to be drawn into the quagmire. Neil Sheehan, author of A Bright Shining Lie, winner of the Pulitzer Prize and the National Book Award Fredrik Logevall is a wonderful writer and historian. In his new book on the origins of the American war in Vietnam, he gives a fascinating and dramatic account of the French war and its aftermath, from the perspectives of the French, the Vietnamese, and the Americans. Using previously untapped sources and a deep knowledge of diplomatic history, Logevall shows to devastating effect how America found itself on the road to Vietnam. Frances FitzGerald, author of Fire in the Lake, winner of the Pulitzer Prize and the National Book Award In a world full of nascent, potentially protracted wars, Fredrik Logevall's Embers of War is manifestly an important book, illuminating the long, small-step path we followed into the quagmire of Vietnam. But I was also struck by the quality of Logevall's writing. He has the eye of a novelist, the cadence of a splendid prose stylist, and a filmmaker's instinct for story. Embers of War is not just an important book of history, it is an utterly compelling read. Robert Olen Butler, author of A Good Scent from a Strange Mountain, winner of the Pulitzer Prize Embers of War is a truly monumental achievement. With elegant prose, deft portraits of the many fascinating characters, and remarkable sensitivity to the aspirations and strategies of the various nations involved, Logevall skillfully guides us through the complexities of the First Indochina War and demonstrates how that conflict laid the basis for America's war in Vietnam. George C. Herring, author of America's Longest War: The United States and Vietnam, 1950-1975 In this vividly written, richly textured history, Fredrik Logevall demolishes the fiction, too long indulged by too many Americans, that the Vietnam War appeared out of nowhere to besmirch the 1960s. Here we have the full backstory—the uneasy collaboration between France and the United States that paved the way for epic tragedy. Embers of War is a magisterial achievement. Andrew J. Bacevich, author of Washington Rules: America's Path to Permanent War and Professor of International Relations and History, Boston University For too long, Americans have debated the Vietnam War as though it started in the 1960s. As Fredrik Logevall masterfully demonstrates in Embers of War, the American imbroglio has deep roots in the 1940s and 1950s. This is a deeply researched, elegantly written account that will instantly become the standard book on a poorly understood and decisively important event in world history. Mark Lawrence, author of The Vietnam War: A Concise International History, and Associate Professor of History and Senior Fellow at the Robert S. Strauss Center for International Security and Law at The University of Texas at Austin Kurzbeschreibung WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, Embers of War is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast

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