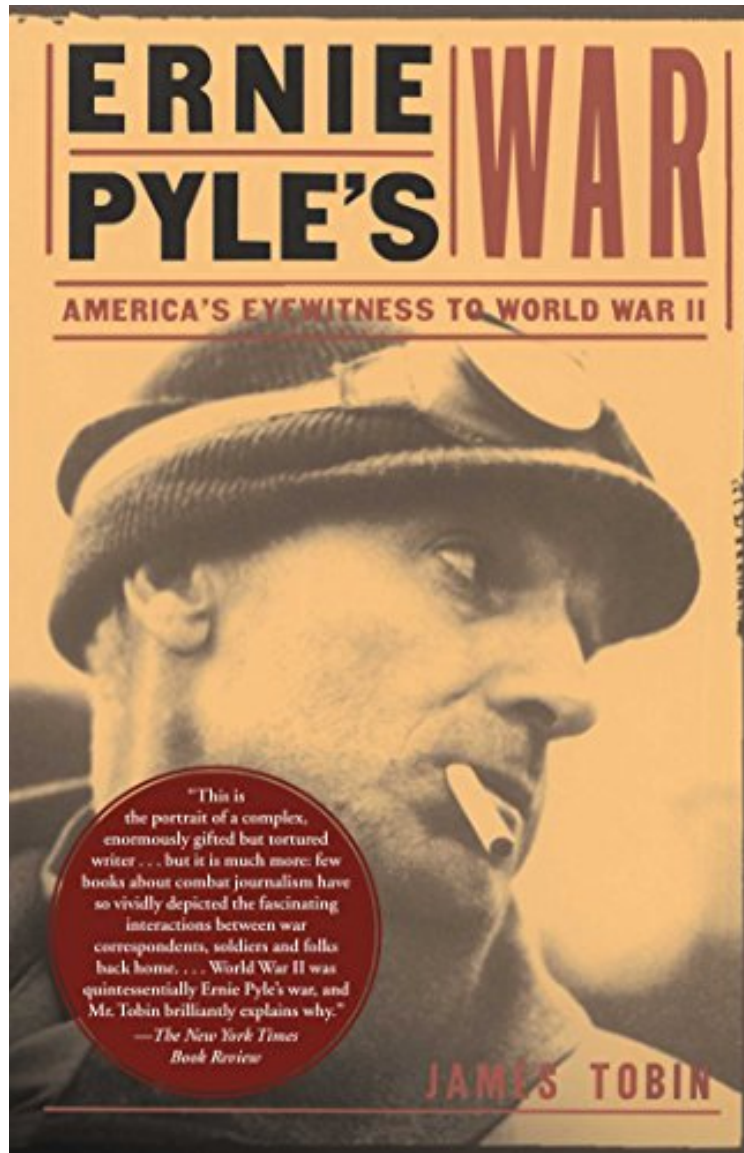


(Free download) Ernie Pyles War: America's Eyewitness to World War II (English Edition)

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Von James Tobin

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Von James Tobin : Ernie Pyles War: America's Eyewitness to World War II (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ernie Pyles War: America's Eyewitness to World War II (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Superb

for entertainment, reflection, and inspiration. Von Ein Kunde I strongly urge reading James Tobin, Ernie Pyle's War for entertainment, reflection, and inspiration. Tobin is a rare combination--a successful journalist who holds a Ph.D. in history. Tobin brought these streams together to tell a compelling personal-interest story with insights into the nature of combat documentation, as well as into the political and economic dynamics of the news. In telling a compelling personal story, Tobin raises issues that should make this book mandatory reading for any who intend to practice the art of capturing and conveying military operations. There are the personal aspects that established Pyle's unique approach to covering this subject, it made him seek it, and kept him at it until it ultimately cost his life. There is the tense balance between capturing what the observer actually sees and conveying what is acceptable to various others who will filter whatever the observer sets down. There is the dynamic among the actors, the observer, the personal and institutional interests of those in charge, and the desire of those at home to have both information and assurance. Finally there are the personal costs and rewards of this kind of work. The dilemmas that Pyle faced, in varying degrees, confront anyone working in any medium, place, or time. Again varying by the conditions, Pyle's reactions are similarly general. Perhaps the most telling episode is the brief collaboration between Arthur Miller and Ernie Pyle about a Hollywood movie: Miller driven to invest events with overarching significance and Pyle reluctant to impose elements that the moments utterly lacked. Tobin's work seems worthy of his subject. J. W. Williams, former historian, Implementation Force (IFOR), Bosnia

0 von 0 Kunden fanden die folgende Rezension hilfreich. a lowkeyed masterpiece...brings Ernie Pyle to new generation Von Ein Kunde James Tobin's masterful biography of Ernie Pyle will remind older readers of the skill of Pyle, an excellent journalist and poetic writer whose newspaper columns from the front lines of World War II were universally read. For younger readers, it's a chance to discover one of the century's great media stars, now almost forgotten. Pyle's life story is complicated, and well told by Tobin. Pyle's continued determination to cover the war with the average GIs at the front led to his death in battle in 1945. But his writing is timeless. Tobin has done us all a service by resurrecting the story of Pyle, and bringing Pyle's columns back for another generation to read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. You had to be there. Von David Milne In a time where Viet Nam is ancient history, World War two is pre history. Somewhere in line with the dinosaurs. Despite Private Ryan and The Thin Red Line. So this is a good book, one to make us remember and think. What surprised me, but should not have, was the quality of Pyle's writing. It is beautiful, simple, haunting, clear and evocative. You have to wonder what would have happened if he had lived and how he would have gone into the time after the darkness. I think Hemingway said something to the effect that each man has a right time to die. If so, Pyle's timing was perfect and he got it right. Great book.

Kurzbeschreibung When a machine-gun bullet ended the life of war correspondent Ernie Pyle in the final days of World War II, Americans mourned him in the same breath as they mourned Franklin Roosevelt. To millions, the loss of this American folk hero seemed nearly as great as the loss of the wartime president. If the hidden horrors and valor of combat persist at all in the public mind, it is because of those writers who watched it and recorded it in the faith that war is too important to be confined to the private memories of the warriors. Above all these writers, Ernie Pyle towered as a giant. Through his words and his compassion, Americans everywhere gleaned their understanding of what they came to call The Good War. Pyle walked a troubled path to fame. Though insecure and anxious, he created a carefree and kindly public image in his popular prewar column all the while struggling with inner demons and a tortured marriage. War, in fact, offered Pyle an escape hatch from his own personal hell. It also offered him a subject precisely suited to his talents: shrewd understanding of human nature, an unmatched eye for detail, a profound capacity to identify with the suffering soldiers whom he adopted as his own, and a plain yet poetic style reminiscent of Mark Twain and Will Rogers. These he brought to bear on the Battle of Britain and all the great American campaigns of the war: North Africa, Sicily, Italy, D-Day and Normandy, the liberation of Paris, and finally Okinawa, where he felt compelled to go because of his enormous public stature despite premonitions of death. In this immensely engrossing biography, affectionate yet critical, journalist and historian James Tobin does an Ernie Pyle job on Ernie Pyle, evoking perfectly the life and labors of this strange, frail, bald little man whose love/hate relationship to war mirrors our own. Based on dozens of interviews and copious research in little-known archives, Ernie Pyle's War is a self-effacing tour de force. To read it is to know Ernie Pyle, and most of all, to know his war. de When World War II correspondent Ernie Pyle left for the Pacific Theater in 1945, he told friends and colleagues that he felt sure he would die there. Pyle was right; on April 18th, a Japanese machine gunner killed one of America's most beloved personalities, sending the entire nation into shock and mourning. In the years since Pyle's death, his particular brand of journalism has been criticized: he's been accused of ignoring the stupidity of generals, of downplaying the horror of battle, and of presenting the war in a better light than it actually deserved to be portrayed. James Tobin, author of the impressive biography Ernie Pyle's War, does not deny that his subject often smoothed the jagged facts of war, but he provides both the context--an era and a war in which correspondents were expected to be "team players" who helped their side to win hearts and minds at home--and the personal conflict raised for Pyle by the often irreconcilable demands of

telling the truth and building morale. In addition to detailing Pyle's mostly unhappy personal life, Tobin also includes samples of his columns, proving once and for all that Pyle was more than just a hick who fell into reporting; the man had real, substantial talent, evidenced by his ability to put words together and his sensitivity to the subjects he wrote about. More than just a biography, Ernie Pyle's War is also a study of war, and the peculiar, twilight world of suffering and half-told truths to which men like Ernie Pyle were drawn..com

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