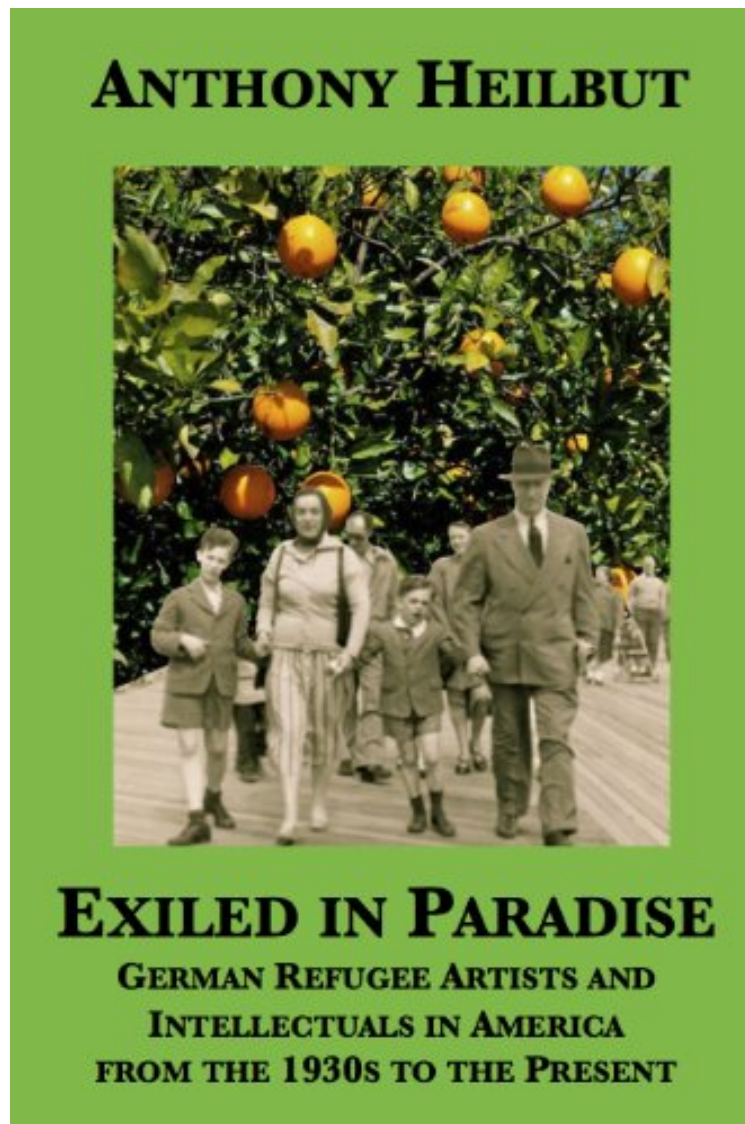


[Mobile ebook] Exiled in Paradise: German Refugee Artists and Intellectuals in America from the 1930s to the Present (English Edition)

Exiled in Paradise: German Refugee Artists and Intellectuals in America from the 1930s to the Present (English Edition)

Von Anthony Heilbut

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Von Anthony Heilbut : Exiled in Paradise: German Refugee Artists and Intellectuals in America from the 1930s to the Present (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exiled in Paradise: German Refugee Artists and Intellectuals in America from the 1930s to the Present (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. belongs in a libraryVon TalleyrandI read the book many years ago. It was not flash-bang stuff, yet it did explore an aspect of American culture that has remained somewhat concealed behind the nation's own national hype, namely the powerful influence of Central Europeans on the nation's culture. As such, it is a puzzle piece, a big one, in the evolution of the country and through it Europe and even the world. I must reorder it, because certain parts have disappeared in my memory. Was it here that I first encountered Theodor Adorno, perhaps the most perceptive and critically analytical thinker of the 20th century? At any rate, the clash and interweaving of the two cultures, the hierarchical, intellectual, Germans, with the pragmatic egalitarian-minded Americans is almost novelistic at times. A good read, instructive and poignant at times.... should be read together with some Benjamin, Mann, and with the right music in the background...0 von 0 Kunden fanden die folgende Rezension hilfreich. No new insight, but a good referenceVon BernieThis book has no new insight; no special slant or interests other than the fact that the people cited were in exile from the 1930's, to today. There is nothing wrong with this book. Yet there is nothing to make it stand out from the crowd. Some of the people include Albert Einstein, Thomas Mann and Otto Preminger.

KurzbeschreibungThe fascinating story of migr intellectuals, writers, artists, scientists, movie directors, and scholars including Bertolt Brecht, Theodor Adorno, Albert Einstein, Hannah Arendt, Thomas Mann, Arnold Schoenberg, George Grosz, Erik Erikson, Billy Wilder and Fritz Lang who fled Nazi Germany and changed America. Heilbut provides a vivid narrative of how they viewed their new country and how America reacted to their arrival as the atom bomb was being developed, the Cold War and McCarthyism were underway, and Hollywood dominated moviemaking.Still the best book on the topic Phillip Lopate, The New York Times Book Insightful ... valuable and stimulating ... For some readers, especially the children of generations of migrs, the book will provide a background to their most basic intellectual assumptions. Christopher Lehmann-Haupt, The New York TimesFrom one page to the next, the book transcends its stated purpose of providing a link between the history of the German-Jewish immigrants and their staggering cultural achievements to acquire the dimensions of that mysterious reality which even a Bresson cannot hope to define: a work of art. Marcel Ophuls, American Film MagazineThe story of these refugees has finally found its singular and single voice; it is that of Anthony Heilbut, himself the son of exiles ... His book turns into something more than a panorama about foreigners. It is a way of revealing to Americans themselves what their country really is like. Ariel Dorfman, The Washington PostAnthony Heilbut has exercised impressive scholarship, and even a touch of poetry, to get to the heart of this diaspora. TimePressestimmen"Heilbut has exercised impressive scholarship, and even a touch of poetry, to get to the heart of this diaspora."--"TimeKurzbeschreibungThe fascinating story of migr intellectuals, writers, artists, scientists, movie directors, and scholars including Bertolt Brecht, Theodor Adorno, Albert Einstein, Hannah Arendt, Thomas Mann, Arnold Schoenberg, George Grosz, Erik Erikson, Billy Wilder and Fritz Lang who fled Nazi Germany and changed America. Heilbut provides a vivid narrative of how they viewed their new country and how America reacted to their arrival as the atom bomb was being developed, the Cold War and McCarthyism were underway, and Hollywood dominated moviemaking.Still the best book on the topic Phillip Lopate, The New York Times Book Insightful ... valuable and stimulating ... For some readers, especially the children of generations of migrs, the book will provide a background to their most basic intellectual assumptions. Christopher Lehmann-Haupt, The New York TimesFrom one page to the next, the book transcends its stated purpose of providing a link between the history of the German-Jewish immigrants and their staggering cultural achievements to acquire the dimensions of that mysterious reality which even a Bresson cannot hope to define: a work of art. Marcel Ophuls, American Film MagazineThe story of these refugees has finally found its singular and single voice; it is that of Anthony Heilbut, himself the son of exiles ... His book turns into something more than a panorama about foreigners. It is a way of revealing to Americans themselves what their country really is like. Ariel Dorfman, The Washington PostAnthony Heilbut has exercised impressive scholarship, and even a touch of poetry, to get to the heart of this diaspora. Time