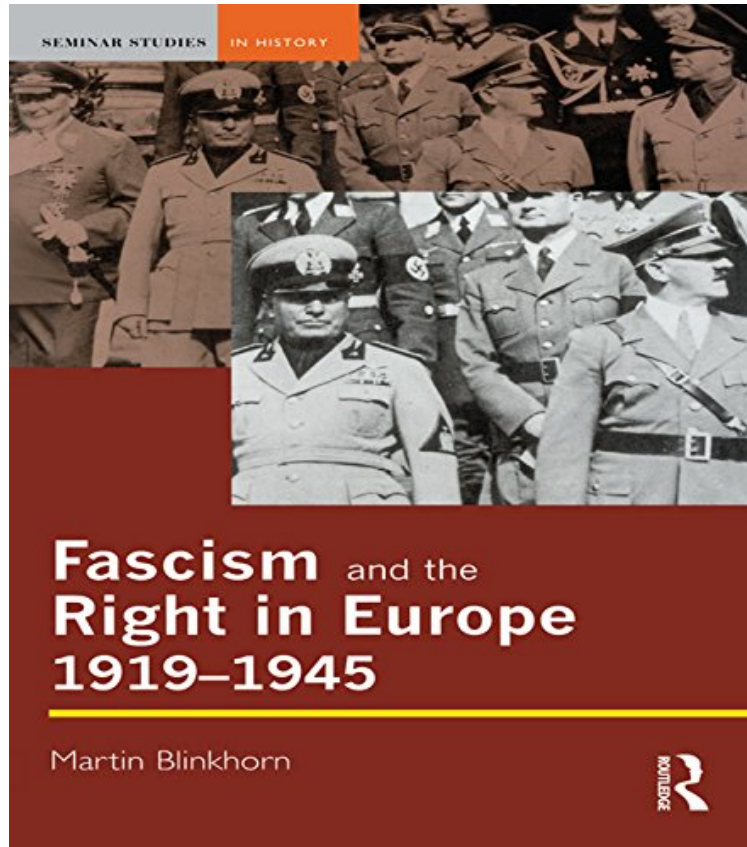


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Fascism and the Right in Europe 1919-1945 (Seminar Studies)

Von Martin Blinkhorn

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Von Martin Blinkhorn : Fascism and the Right in Europe 1919-1945 (Seminar Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fascism and the Right in Europe 1919-1945 (Seminar Studies):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Useful introduction to inter-war fascismVon Andreas UmlandIn this study, a leading British expert on pre-World War II European politics provides a useful, succinct introduction to the fascist ideologies and movements, and their relationship to other right-wing forces between the two world wars. It is divided into discussions of problems of the scholarly study of generic fascism at the beginning and end of the book, and chapters on "foretastes of fascism in pre-1914 Europe," the inter-war European crisis, the fascist and right-wing movements of 1919-1939, fascist and right-wing regimes, and theories and interpretations of fascism. Attached are two maps and fifteen documents, as well as a chronology, glossary, "Who's Who," and structured bibliography. Lecturers will find this book to be an excellent tool for teaching surveys of the inter-war period. The one confusing aspect concerns the headings of the book and chapters: Whereas in another important study edited by Martin Blinkhorn a discintion is drawn between "fascists" or "the radical right," on the one side, and "conservatives" or "the establishment," on the other side (Unwin Hyman 1990), Blinkhorn,

in this study, makes a distinction between "fascism" and "the right." Is fascism, according to Blinkhorn, a variety of the extreme right, or not? Andreas Umland, Kyiv

Kurzbeschreibung This new text places interwar European fascism squarely in its historical context and analyses its relationship with other right wing, authoritarian movements and regimes. Beginning with the ideological roots of fascism in pre-1914 Europe, Martin Blinkhorn turns to the problem-torn Europe of 1919 to 1939 in order to explain why fascism emerged and why, in some settings, it flourished while in others it did not. In doing so he considers not just the 'major' fascist movements and regimes of Italy and Germany but the entire range of fascist and authoritarian ideas, movements and regimes present in the Europe of 1919-1945.

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