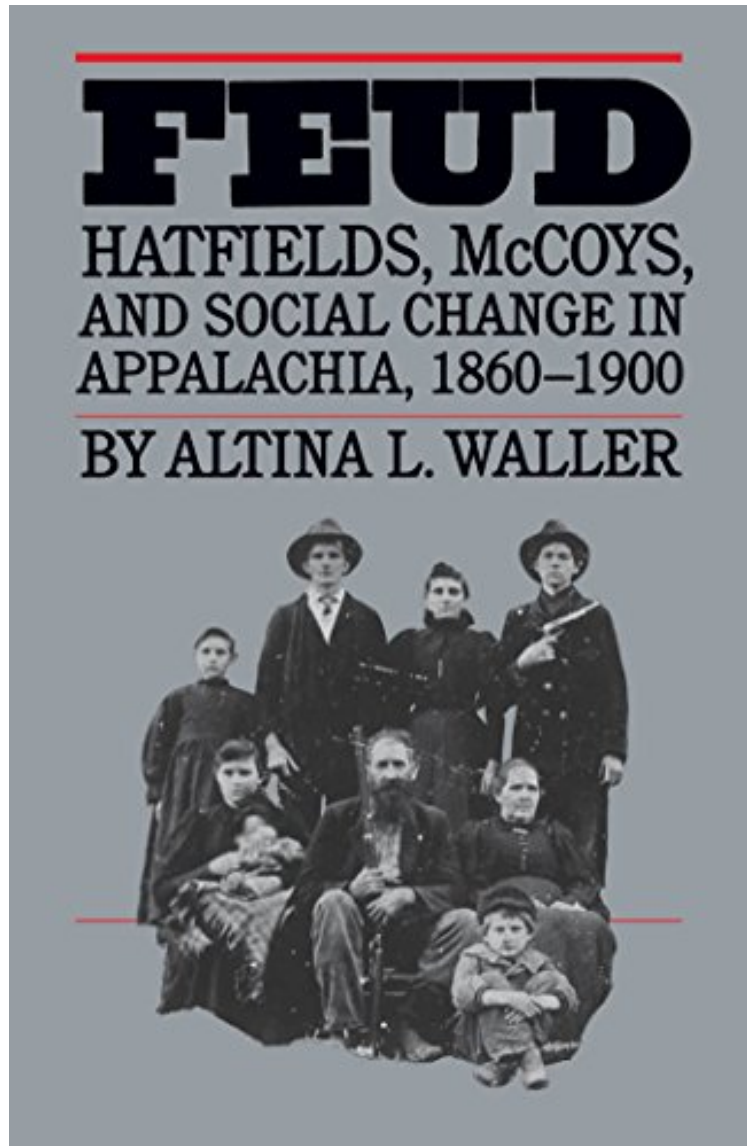


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Feud: Hatfields, McCoys, and Social Change in Appalachia, 1860-1900 (Fred W Morrison Series in Southern Studies)

Von Altina L. Waller

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Von Altina L. Waller : Feud: Hatfields, McCoys, and Social Change in Appalachia, 1860-1900 (Fred W Morrison Series in Southern Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Feud: Hatfields, McCoys, and Social Change in Appalachia, 1860-1900 (Fred W Morrison Series in Southern Studies):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-researched and written account of the famous feud alongVon Ein KundeWaller has done a spectacular job of recreating this now infamous event, seperating fact from myth and rebutting many of the stereotypes that were perpetrated about the feud by the Northern press that glamorized it. As a native of Pike County, Kentucky and a distant relative of many involved in this feud, I found the text most informative. It is also accesible to anyone who is not from Appalachia or who is not versed in its history.

KurzbeschreibungThe Hatfield-McCoy feud, the entertaining subject of comic strips, popular songs, movies, and television, has long been a part of American folklore and legend. Ironically, the extraordinary endurance of the myth that has grown up around the Hatfields and McCoys has obscured the consideration of the feud as a serious historical event. In this study, Altina Waller tells the real story of the Hatfields and McCoys and the Tug Valley of West Virginia and Kentucky, placing the feud in the context of community and regional change in the era of industrialization.Waller argues that the legendary feud was not an outgrowth of an inherently violent mountain culture but rather one manifestation of a contest for social and economic control between local people and outside industrial capitalists -- the Hatfields were defending community autonomy while the McCoys were allied with the forces of industrial capitalism. Profiling the colorful feudists "Devil Anse" Hatfield, "Old Ranel" McCoy, "Bad" Frank Phillips, and the ill-fated lovers Roseanna McCoy and Johnse Hatfield, Waller illustrates how Appalachians both shaped and responded to the new economic and social order.Pressestimmen"In her remarkably detailed analysis, Waller explains what legend does not.Georgann Eubanks, "Washington Monthly""While Waller's study is invaluable for Americanists, she has written an engaging work that, quite simply, is an enjoyable read."Publishers Weekly""In her remarkably detailed analysis, Waller explains what legend does not.Georgann Eubanks, "Washington Monthly"While Waller's study is invaluable for Americanists, she has written an engaging work that, quite simply, is an enjoyable read."Publishers Weekly"KurzbeschreibungThe Hatfield-McCoy feud, the entertaining subject of comic strips, popular songs, movies, and television, has long been a part of American folklore and legend. Ironically, the extraordinary endurance of the myth that has grown up around the Hatfields and McCoys has obscured the consideration of the feud as a serious historical event. In this study, Altina Waller tells the real story of the Hatfields and McCoys and the Tug Valley of West Virginia and Kentucky, placing the feud in the context of community and regional change in the era of industrialization.Waller argues that the legendary feud was not an outgrowth of an inherently violent mountain culture but rather one manifestation of a contest for social and economic control between local people and outside industrial capitalists -- the Hatfields were defending community autonomy while the McCoys were allied with the forces of industrial capitalism. Profiling the colorful feudists "Devil Anse" Hatfield, "Old Ranel" McCoy, "Bad" Frank Phillips, and the ill-fated lovers Roseanna McCoy and Johnse Hatfield, Waller illustrates how Appalachians both shaped and responded to the new economic and social order.