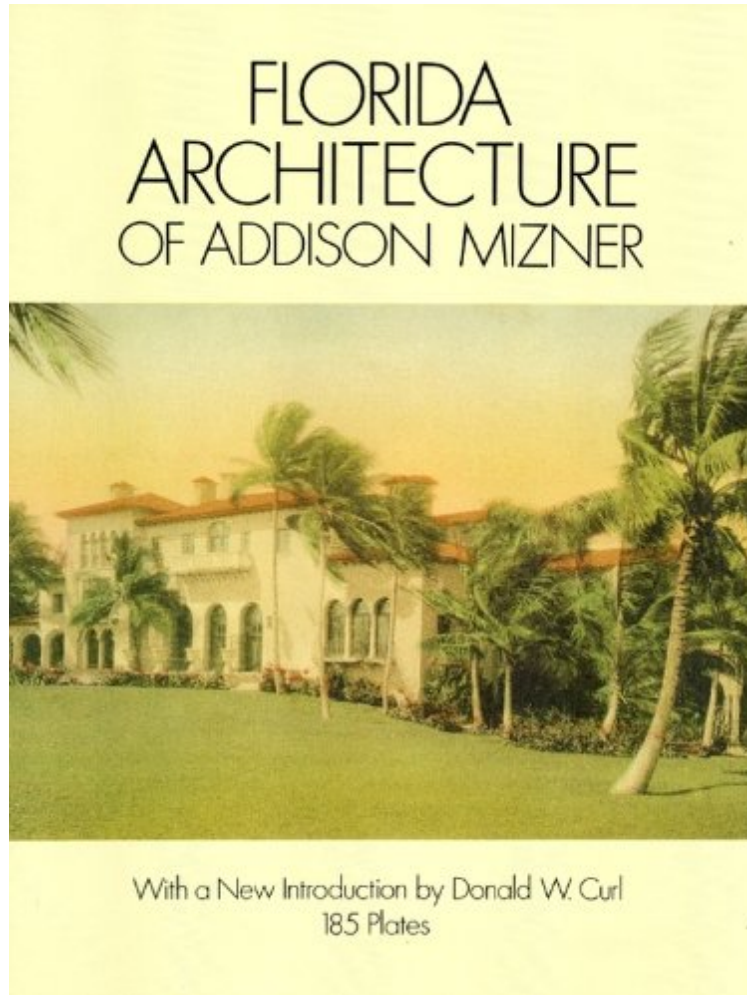


[Ebook free] Florida Architecture of Addison Mizner (Dover Architecture)

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Von Addison Mizner

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Von Addison Mizner : Florida Architecture of Addison Mizner (Dover Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Florida Architecture of Addison Mizner (Dover Architecture):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Florida Architecture of Addison Mizner Von Keith Hudson A thoughtful, and general overview of the work of this eclectic and influential resort architect. While the text is well written, the total lack of any siteplans, floorplans, and elevations cause this book to provide only a partial understanding of Mizner's work. All photos are black and white, and while this serves to keep the book modestly priced, it also severely limits the reader's enjoyment. Still, for the cost a

worthwhile bargain.

Kurzbeschreibung An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the wealthy of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air. This lavishly illustrated volume recaptures the genius of Addison Mizner. It contains over 180 photographs both interiors and exteriors depicting more than 30 residences, including Mizner's own, plus those of Harold Vanderbilt, Rudman Wanamaker, A. J. Drexel Biddle, Jr., Edward Shearson, Mrs. Hugh Dillman, and many more. Also covered are such landmark Mizner creations as the Everglades Club, Via Parigi, the Singer Building, The Cloister at Boca Raton, the Riverside Baptist Church at Jacksonville, and many others. A superb appreciation by author and journalist Ida M. Tarbell offers fascinating glimpses into Mizner's early life and background, and how it prepared him to develop architecture that "belonged" in the Florida landscape. Inspired by the beauty and charm of the villas and palaces of the Mediterranean, Mizner designed in a Spanish Colonial style far better suited to the subtropical sun and climate of Florida than the transplanted houses of the North at first so common in the state. A new Introduction by Mizner scholar Donald W. Curl offers an additional appreciation of the architect and his innovative and imaginative conceptions, which continue to win new admirers among connoisseurs of classic design. Reproduced from a rare edition much sought after by collectors, this inexpensive volume will be welcomed by architects, students and historians of architecture and anyone interested in the life and achievements of Addison Mizner.