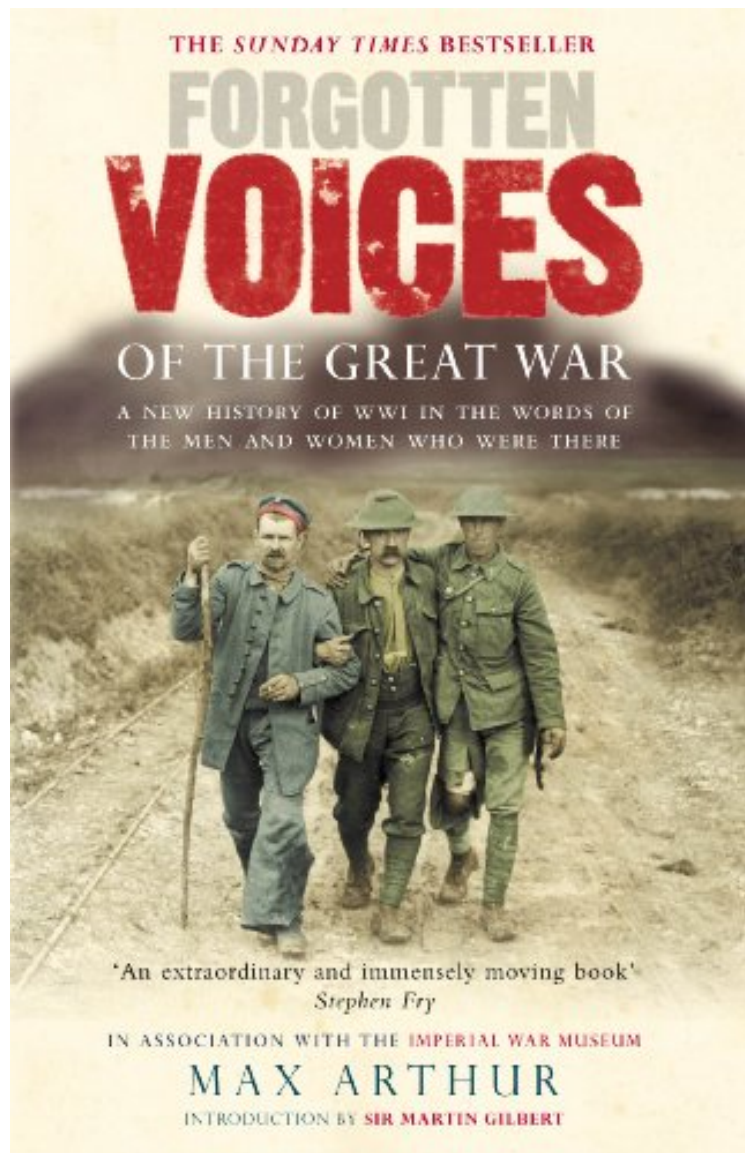


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Forgotten Voices Of The Great War (Forgotten Voices/the Great War)

Von Max Arthur

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Von Max Arthur : Forgotten Voices Of The Great War (Forgotten Voices/the Great War) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forgotten Voices Of The Great War (Forgotten Voices/the Great War):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Never to

be Forgotten Von Peter Bishop Intensely moving snap shots of people who were involved. It somehow keeps you wanting to read more and gives you a real insight to what happened during those dark days.

Kurzbeschreibung In 1960, the Imperial War Museum began a momentous and important task. A team of academics, archivists and volunteers set about tracing WWI veterans and interviewing them at length in order to record the experiences of ordinary individuals in war. The IWM aural archive has become the most important archive of its kind in the world. Authors have occasionally been granted access to the vaults, but digesting the thousands of hours of footage is a monumental task. Now, forty years on, the Imperial War Museum has at last given author Max Arthur and his team of researchers unlimited access to the complete WWI tapes. These are the forgotten voices of an entire generation of survivors of the Great War. The resulting book is an important and compelling history of WWI in the words of those who experienced it..deMax Arthur's compilation of First World War memories, *Forgotten Voices of the Great War*, offers a reminder of the scale of human experience within the 1914-18 conflict. Arthur, a military historian best known for his history of the RAF and his account of the Falklands campaign in 1982, has assembled hundreds of excerpts from the sound archives of the Imperial War Museum. Officers, rank-and-file troops, Australians, Americans, war widows, women in the munitions factories, and German soldiers too, all left oral testimony of their experiences, and these interviews provide the basis of the book. Arthur has put them in chronological and campaign order, and provided a general commentary, but beyond that, has left the rich and moving record to speak for itself. The sheer humdrum ordinariness of modern warfare--the mud and rain, the relentless loss of life and inevitability of death, the pointless routine of attrition--come over in the matter-of-fact recollections of so many. But so too does the humanity and morality of the ordinary soldier--a factor that rather belies the recent emphasis amongst some historians on how soldiers loved to kill. Arthur might have intruded more. No biographical information is given about the owners of these "voices", nor does he say when, where and how this oral testimony was gathered. These quibbles aside this is a worthwhile read and should encourage people not only to observe a minute's silence on Remembrance Day, but also to spend a few hours in the Imperial War Museum itself. --Miles Taylor Pressestimmen A landmark book using unique Imperial War Museum archive material, in which the story of WWI is told in the words of the men who were there. Destined to become one of the non-fiction reads of 2002 and a classic for years to come.