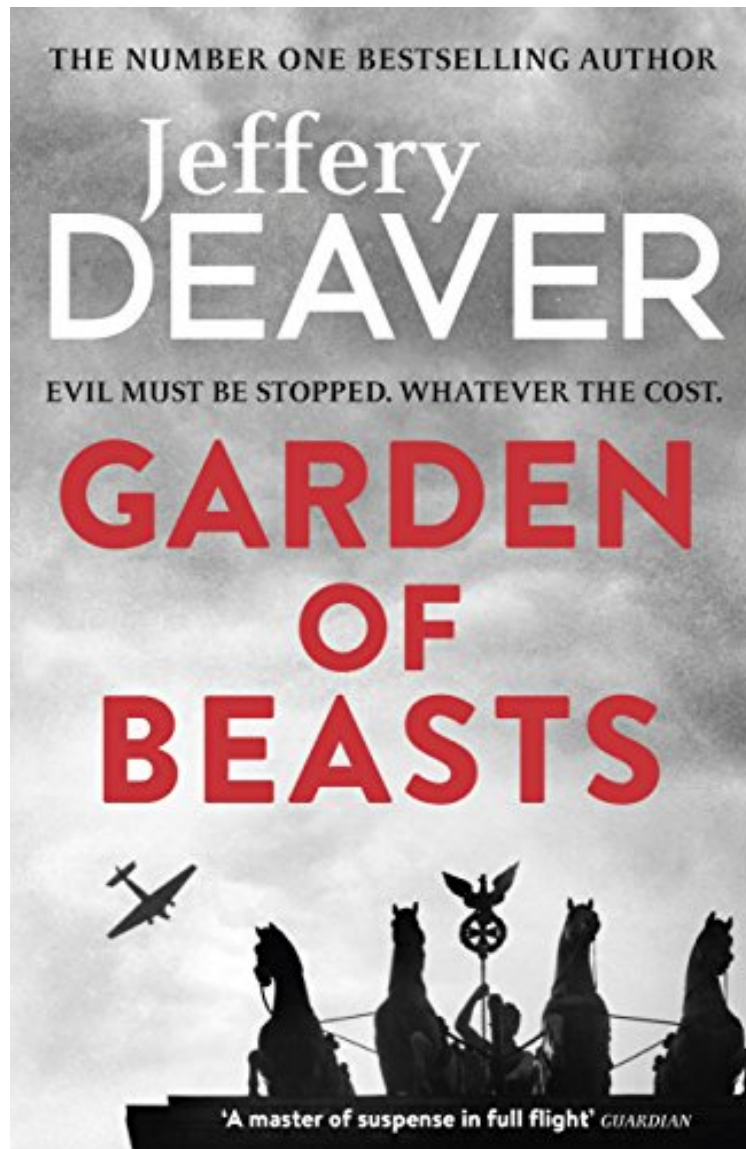


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Garden of Beasts (English Edition)

Von Jeffery Deaver

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Von Jeffery Deaver : Garden of Beasts (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden of Beasts (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. NO BONE TO PICK WITH THE BONE COLLECTOR...Von lawyeraauThis is an especially suspenseful thriller made more so by the personal angst of the main character, Lincoln Rhyme. A quadriplegic, forensic ex-detective for the New York City Police Department, Rhyme is brought out of retirement by the police department to assist them in the

apprehension of an apparently psychopathic killer who is loose on the streets of New York. The forays into bits of arcane New York history, as well as the sleuthing done almost entirely through the application of forensics and deductive reasoning, make for a very interesting read. While at times it seems that no one could be as uncannily accurate as Rhyme in deciphering the meaning of the physical evidence, this contrivance does serve to move the plot along. With the story line so engrossing and the crime scenes horrific, as well as ingenious, it is the kind of book that is hard to put down, because you simply cannot wait to see what happens. The surprise ending is the icing on the cake. Assisting Rhyme with his work is Police Officer Sachs who, while not as compelling a character as Rhyme, is essential to the story. It is her character who does the 'heavy lifting' so to speak. Highly intelligent and resourceful, with an innate appreciation of the importance of physical evidence, she inspects and preserves the crime scenes, as well as gathers the physical evidence from which Rhyme ultimately weaves his magic. She also serves as somewhat of a Deus Ex Machina in that she saves the day in more ways than one. Sachs is a wonderful foil for Rhyme in that she runs hot to his cold. She is driven by her desire to help others, as well as by her own personal demons, while he is ever the calm, cool, collected clinician, whose desire to preserve a crime scene may supercede the milk of human kindness latent within his emotionally atrophied soul. The personal connection that Rhyme ultimately develops with Officer Sachs is one that leaves you hoping that they will be teamed up again in yet another novel.

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Kurzbeschreibung Paul Schumann is a mobster hitman known equally for his brilliant tactics and for taking only righteous jobs. When a hit goes wrong and Schumann is nabbed, he's offered a stark choice. He can travel to Berlin and kill the man behind Hitler's rearmament scheme, and walk free forever. Or be sent to the electric chair. The instant Paul

sets foot in Berlin, his mission goes awry. For 48 hours, as the city prepares for the coming Olympics, Schumann stalks Reinhardt Ernst while a dogged criminal police officer and the entire Third Reich apparatus search frantically for the American. Danger and betrayal lurk everywhere. It's a cat-and-mouse chase, with Schumann both cat and mouse, and a man who thinks he has nothing to lose. Packed with fascinating period detail and featuring a cast of perfectly realised characters, GARDEN OF BEASTS delivers breathtaking action, a wrenching look at Nazi-era Berlin, and Jeffrey Deaver's most stunning series of surprises yet.

Jeffrey Deaver's thrillers are united by his fascination with people doing what they are good at. Garden of Beasts is separated in time and place from his modern thrillers, but both of its heroes are supremely competent men. The shame is that they are working against each other. Gun for hire Paul Schumann is offered a chance to avoid the electric chair. All he has to do is go to Berlin for the Olympics and take out Ernst, chief of the bureaucrats who is building German's military might for Hitler. And in Berlin, honest apolitical cop Kohl finds himself on Schumann's trail without any idea of what he is up to. Deaver is as good here at what an intelligent policeman could do with limited forensic resources as he is in his series about contemporary high-tech criminalist Lincoln Rhyme. Ernst, meanwhile, is caught up in the Third Reich's vicious infighting and hard at work at a particularly nasty and inventive scheme. This is a splendidly atmospheric historical thriller that wears its research lightly--it is also endlessly inventive in the twists and turns of its characters' movements through a society built on betrayal and sudden death. --Roz Kaveney.co.uk

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