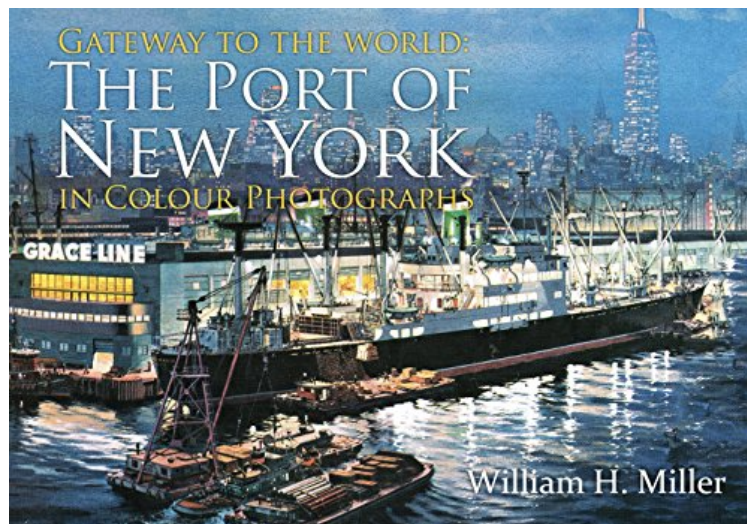


Gateway to the World: The Port of New York in Colour Photographs (English Edition)

Von William H. Miller

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Von William H. Miller : Gateway to the World: The Port of New York in Colour Photographs (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gateway to the World: The Port of New York in Colour Photographs (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Stimmungsvolles Buch ber den Hafen von New YorkVon M. SchtzDer Schiffsexperte William H. Miller hat hier ein schnes Buch ber den Hafen von New York vorgelegt, der einst der geschftigste der Welt war, heute ist praktisch fast alles verschwunden von der frheren Herrlichkeit. Der Schwerpunkt liegt natrlich auf den grossen Passagierschiffen, aber auch andere Aspekte, wie die Werften in New Jersey, die heutigen Containerhfen (auch in New Jersey) und die Brooklyn Docks werden dargestellt.Einziges Manko: die Bilder sind gut, aber leider etwas zu klein, ein etwas grsseres Format htte dem Buch gutgetan !

KurzbeschreibungThe port of New York has been a centre for trade since the eighteenth century, when it was involved in trade between Europe, Africa and North America. However, its real expansion came in the nineteenth century when increasing industrialisation and the development of canals and then railways caused a huge expansion in the port. At the start of the twentieth century, the age of the ocean liner, and of mass emigration, made New York the busiest port in the world in 1910. The expansion continued as the twentieth century went on; although emigration tailed off following the First World War, the First and Second World Wars made New York an embarkation centre for troops heading to Europe and North Africa and the home of numerous naval and other military bases. Although trade patterns changed drastically after the Second World War, the Port of New York has remained a major commercial centre. In this book, William H. Miller uses a wonderful collection of colour photographs to show how it has

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